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# **SUBSTITUTES**





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# SUBSTITUTES

*A Handbook of Substitutes and  
Alternatives for Chemicals, Metals,  
Fibers and Other Commercial  
Products Including a Plan for  
Making a Proper Choice*

by

H. BENNETT

Technical Director, Glyco Products Co., Inc.  
Editor-in-Chief — The Chemical Formulary



CHAPMAN & HALL, LTD.  
LONDON W.C. 2, ENGLAND

1943

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# Contents



	PAGE
<i>Preface</i> . . . . .	ix
<i>Introduction</i> . . . . .	1
<i>Substitute Requirements</i> . . . . .	4
<i>Miscellaneous</i> . . . . .	42
1. Formulation . . . . .	43
2. Proportions . . . . .	45
3. Methods of manufacture . . . . .	46
4. Costs . . . . .	47
5. Use of the Finished Product . . . . .	48
6. Testing . . . . .	49
<i>Substitutes and Alternatives, List of</i> . . . . .	52
<i>Index</i> . . . . .	211



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## Preface



**HISTORICALLY**, this book was started about sixteen years ago. At that time, the cosmetic, drug and flavor industries were seeking substitutes for glycerin and ethyl alcohol—for economic reasons and to avoid the “red-tape” connected with the buying, storage, use and selling of alcohol and alcoholic products. Fair substitutes were developed for both of these products, but when the price of glycerin was stabilized at a reasonable figure, these substitutes were almost completely forgotten.

Over a period of years, the writer has developed substitutes or alternatives for numerous products in diverse industrial fields. Thus, a file of such materials has been built up. To this has been added the suggestions of others and references from scientific and technical journals and texts.

This book cannot be regarded as complete or encyclopediac. The subject matter is in a state of flux and is growing and changing continuously and continually. It should be useful to many as a starting point. It should not be expected to give the final answer to a highly specialized need. It is the task of the specialist or expert to glean from it what may



be applicable and to interpret, interpolate or "imagineer" a solution to his specific problem.

Condensation, rather than elaboration, has been the precept in assembling this information, in order to expedite the publication of this book. It is the concentrated essence of many years of experience of many chemists, engineers and other technical workers.

The writer will greatly appreciate learning of any errors or omissions or additions that might be made, from those who use this book. Grateful acknowledgement is made to Kenneth Tator, Chemical Consultant of the War Production Board, Division of Industrial Conservation, Conservation and Substitution Branch, for his kind assistance as well as to others, who prefer to remain anonymous, who also were most helpful.

H. BENNETT

## Introduction



WHETHER they be called substitutes, replacements or alternatives, such materials have been used from time immemorial. Sometimes they have been used to reduce costs; sometimes to replace unobtainable materials; and sometimes to produce better or different properties.

Selecting the proper substitute is no easy task. Since no material has all the same properties as the material which it will replace, it cannot be expected that the replacement will yield a finished product possessing exactly the same characteristics as the original. A replacement, therefore, that will produce a finished product which will perform almost the same function as the original, without too great difference, is ordinarily considered satisfactory. For example glycerin, in an anti-freeze, has been satisfactorily replaced by ethylene glycol even though the two products differ in certain chemical and physical properties.

A substitute material, excluding price and availability, must be considered from many angles before it can qualify as a good substitute. Since it cannot have *all* the same physical and chemical properties

as the original material, a compromise must be made. Thus, corn syrup may be suitable as a glycerin replacement in a suspending medium, where its viscosity is primarily desired, as in certain tooth-pastes. It is not of importance that corn syrup does not lower the freezing point of water or that it is not as hygroscopic as glycerin. Where, however, the last two factors or others are important, the use of corn syrup in place of glycerin, is not advisable.

Even when a suitable substitute is found, it may be necessary to modify the original formula by using a smaller or larger amount of the substitute and often, to add one or more other ingredients to balance it. Thus, because corn syrup is more viscous and less hygroscopic than glycerin, it may be necessary to reduce its viscosity by the addition of water and increase its hygroscopicity by means of a compatible hygroscopic salt. Introduction of these two additional ingredients may require considerable testing and aging to avoid subsequent undesirable effects.

Because of the uncertainty of the continued availability of any substitute material, it is advisable to try out a number of materials on each problem, so as to have a substitute ready for the substitute used. It means additional work, but is a worth while insurance for continuance in business.

Sometimes it may be desirable to change the composition of a formulation radically or entirely because a suitable substitution cannot be made. For example, flavoring extracts depend on the use of

pure alcohol as the solvent for the flavoring ingredients. Since there is no good substitute for alcohol (in food products) available, a formulation without alcohol is indicated, e.g., an emulsion of the flavoring ingredient (e.g. lemon oil) made with an edible gum (gum tragacanth) and water. Of course, the finished product does not look like the original lemon extract, but it can replace it in most of its uses.

Price should not be too great a deterrent in selecting a substitute. Sometimes a substitute will alter a product so as to make it more useful, desirable and salable. An example of this is the use of monoglycollin in place of glycerin. Although the former is more than twice as expensive as the latter, its much greater solvency for certain dyes makes it far more economical to use than the cheaper material which it will replace. In electrolytic condenser manufacture, mannitol, at about three times the cost of glycerin, is replacing the latter because it gives a much more desirable product.

In getting outside assistance in finding a substitute, it is important to disclose a problem in its entirety. Reputable manufacturers and consultants hold all communications in strict confidence. Therefore, give them the complete formulation, method of manufacture, packaging and a sample of the finished product. Also inform them how and where the finished product is to be used. Only with such complete information can an intelligent recommendation be made.

## Substitute Requirements



EVERY CHEMICAL IS UNIQUE in its chemical and physical properties. Therefore no chemical can replace another equally in all its characteristics. The following list which should be scrutinized gives most of the factors which must be considered in searching for a suitable substitute or alternative. Only those properties which are absolutely essential should be demanded, otherwise the search for a substitute will be greatly hampered, if not made futile.

Availability	Freezing Point (Melting Point)
Homogeneity	Vapor Pressure
Uniform Replacement	Sublimation
Grade or Purity	Boiling-Point
Form	Solubility
Optical Properties	Hardness
Odor	Tenacity or Cohesion
Taste	Plasticity and Ductility
p H	Flexibility
Density and Specific Gravity	Elasticity
Viscosity	Length
Gelling or Thixotropic Tendencies	Stickiness
	Adhesion

Slipperiness	Interaction With Other
Drying Qualities	Materials
Feel or "Hand"	Stability
Cryoscopic Properties	Bacterial Content
Hygroscopicity or Efflo-	Emulsifiability
rescence	Surface Tension,
Inflammability	Dispersing Properties
Explosiveness	Adsorption and Absorp-
Toxicity	tion
Effect on Skin, Hair or	Heating Power
Finger-Nails	Lighting Power (Candle
Edibility	Power)
Thermal Changes	Electrical Properties
Effects of Pressure	Thermal Conductivity
Solvency	Radio Activity
Plasticizing or Flexiblizing	Handling
Properties	Legal Restrictions

#### AVAILABILITY

Unavailability, now due primarily to a world wide war, is not a new phenomenon. Shortages or unavailability of certain materials have existed at certain times in various parts of the world—grain in Egypt, during Biblical times; rice in China in modern times; oils and fats in Germany, during the first World War; quinine, rubber and other monopolistically controlled commodities because of restrictions in production and sale, prior to the second World War; silk, quinine, rubber, coconut oil and many other raw materials in the United Nations,

today, because the sources are controlled by the enemy.

Availability—the ability to get a material when and where it is wanted is of paramount importance. No matter how good a substitute may be, it is useless if not available. Therefore, the first step is to make sure that the substitutes, to be examined, are in plentiful supply; that they be preferably of domestic and not foreign origin; that the known suppliers will be able to take care of quantity requirements as needed.

With conditions being as they are today, it is seldom possible to plan ahead, as far as raw materials are concerned, for more than about three months. What is available today may soon become unavailable. However, since all consumers are subject to this same uncertainty, everyone is on an equal footing. That is why secondary substitutes must be decided on, in the event that the best substitute cannot be obtained.

### HOMOGENEITY

Homogeneity implies uniform composition so that every part of a substance or mixture is of identical composition and appearance. Some products change in homogeneity because of differences in specific gravity, solubility or for other reasons and produce a nonuniform condition. They must either be stabilized against such change or must be mixed or warmed to produce homogeneity before use. If the

material is such that it cannot be brought back to its original state of uniformity (e.g., a decomposed glue) then it should not be used.

### UNIFORM REPLACEMENT

Uniform replacement refers to the ability to obtain the same grade of product each time that it is ordered. Slight variations when unavoidable, may be compensated for, by technical control. Large or certain types of variations may make a product unusable. Thus, traces of copper are undesirable in materials used in rubber compounding. Consequently a material, which is the same in all respects, as previous deliveries, would be ruled out if contaminated with copper or its compounds. A material containing 0.1% of iron might be suitable, for another purpose, but if the iron content increased to 0.5%, it may no longer be usable.

### GRADE OR PURITY

The following grades of chemicals may be available:

C. P.  
Commercial  
Technical  
Special  
Natural  
Synthetic  
U. S. P.



B. P.

Unofficial

N. F.

N. N. R.

*C. P.* stands for chemically pure. Each container usually bears a label of analysis, indicating the amounts of impurities present. This grade is usually the purest grade of chemical available. It is generally more expensive than the other grades but it is not specified except when high purity is required.

*Commercial* is the most common grade of chemical sold. Any chemical which does not bear a grade designation can be considered of commercial grade.

*Technical* is the ordinary commercial grade or some slight variation from it. This grade should not be used for food, drug or cosmetic purposes without investigation.

*Special* refers to a particular grade made for a particular consumer or industry. It is different, in degree, from all other grades—either more or less pure. Its form and packaging may also be different.

*Natural* refers to a crude or refined product of vegetable, mineral or animal origin, e.g. crude or resublimed iodine or camphor.

*Synthetic* refers to a chemical which is built up from a number of different chemicals by a chemical reaction, process, e.g. synthetic menthol. A synthetic chemical usually contains fewer impurities than the corresponding natural product.

*U. S. P.* refers to the United States Pharmacopoeia, an official compendium giving the requirements for purity for many drugs and chemicals. A drug or chemical marked *U. S. P.* indicates that it meets all the specifications of the United States Pharmacopoeia.

*B. P.* refers to the British Pharmacopoeia, an official British compendium giving the requirements for purity for many drugs and chemicals. A drug or chemical marked *B. P.* indicates that it meets all the specifications of the British Pharmacopoeia.

*Unofficial* indicates that the drug and chemical has not been tested by the proper authorities and that it is not yet officially recognized in the pharmacopoeia.

*N. F.* shows that the product is listed in the National Formulary and is recognized by the American Pharmaceutical Association.

*N. N. R.* shows that the product is listed in New and Non-Official Remedies and is recognized by the American Medical Association.

## FORM

Materials occur or are produced as gases, liquids or solids. These are always the same under the same conditions of temperature and pressure. Gases and liquids usually do not exhibit any variation in appearance, handling or use under similar conditions. Solids, however, do differ and may cause trouble. If they are crystals, the crystals may be large or small.

A substitute may have a different crystalline form or shape (needle-like, cubical, etc.) which if used dry, may be undesirable because of appearance or bulking properties. Powders, likewise consist of particles which may vary in size. Such variations not only affect appearance but also density, flow, agglomerating or "caking" tendencies, suspension, deposition, friction and other properties.

### OPTICAL PROPERTIES

- A. Color
- B. Clarity
- C. Fluorescence
- D. Phosphorescence
- E. Iridescence
- F. Refractive Index
- G. Reflectance
  - a. Dull
  - b. Shiny

Color is of importance not only for appearance, but also where staining, dyeing or pigmentation will occur. The color of a material may vary with the size of the particles, larger particles being darker. Thus crystalline copper sulfate is blue while the finely powdered material is a very light blue. Certain materials lose or change their color on being dissolved, dehydrated or on interaction with another ingredient.

Clarity refers to clearness and freedom from haze

or turbidity. Most commercial products are clear. Sometimes they develop a haze, turbidity, deposit or a sediment, especially in metal containers. Others lose clarity even in glass containers, because of polymerization (e.g. formaldehyde).

Fluorescence is the instantaneous re-emission of light from a substance, of a greater wavelength than that light originally absorbed. Common examples are seen in a solution of fluorescein in water and in certain types of mineral oils.

Phosphorescence is the re-emission of light, after a time-lag, of a longer wave length than that absorbed. This phenomenon is typified by the glowing of yellow phosphorus, in the dark.

Iridescence is the rainbow like play of colors as of pearls and soap-bubbles.

Refractive index is the relationship between the speed of light in a vacuum and its speed in a substance. The refractive index of a substance determines the degree of bending or distortion of an object viewed thru the substance. Thus it is of importance in adhesives for cementing optical glass, transparent plastics, etc.

Reflectance refers to the fraction of light which is reflected when light falls on any surface. Thus a rough surface reflects very little whereas a smooth surface reflects more light. The former appears dull and the latter shiny.

**ODOR**

- A. Pleasant
- B. Unpleasant
- C. Strong
- D. Faint
- E. Temporary
- F. Permanent

Odor is the effect on the sense of smell produced by particles emanating from a substance. In many products such as food, cosmetics and household articles, odor is an important factor. Where an undesirable odor cannot be eliminated, it may often be "covered-up" by a stronger more desirable odor.

No odor is equally pleasing to all. Certain types of pleasant odors are bland, refreshing or stimulating and are not objectionable in certain products. Unpleasant odors may be sickening, irritating or depressing. An odor may be strong or faint. Faint unpleasant odors are more tolerable than strong unpleasant odors and may be masked more easily.

Very volatile odors may only be temporary and may disappear quickly on ageing, storage or use. Permanent odors must be recognized as an ever present factor.

In blending various materials there may be a diminution of odor, caused by the dilution or change in character or strength of the substance. These changes may result from decomposition or interaction with another ingredient.

**TASTE**

Sweet

Sour

Bitter

Salty

Spicy

Oily

Fruity

Neutral or Tasteless

Pleasant

Unpleasant

Strong

Permanent

Taste is a factor in those products that enter the mouth. Such products are foods, beverages, medicines, dentifrices and certain cosmetics for the lips.

Pleasant tastes may be sweet (as in sweet chocolate) sour (as in lemon drops); bitter as in hops, used in beer making); spicy (as in ginger); salty (as in brine); oily (as in olive oil); neutral or tasteless (as in water); fruity (as in berries).

Just as with odors, strength and permanence are of importance, and must be given due regard. An undesirable taste may often be "covered-up" by a stronger or more desirable taste. Certain tastes which are unpleasant, when too strong, are more pleasant when diluted, e.g. saccharine.

## p H

p H is the logarithm of the reciprocal of the hydrogen ion concentration in gram molecules per liter or, more simply, a measure of acidity or alkalinity of a water solution of a substance. Pure water, which is neutral has a p H of 7. Any p H value above 7 is considered alkaline and below 7 is considered acid.

Thus the p H of a solution of a material is indicative as to whether it is alkaline or acid and sometimes is a measure of its strength. This is a clue to how it will affect materials with which it is mixed or with which it is or may come into contact. Further details of the influence of acidity and alkalinity are given in the section on Interaction With Other Materials.

## DENSITY AND SPECIFIC GRAVITY

Density is the weight per unit volume, e.g., pounds per cubic foot. Specific gravity is the relation between the weight of given substance compared with the weight of an equal volume of water, at the same temperature.

The density or specific gravity of a product will vary with its purity, porosity, size of its particles and the process by which it was made.

Density or specific gravity are critical factors where bulking value, suspension, low cost, etc. are important.

Thus calcium carbonate will vary in density or

specific gravity, depending on whether it is in the form of natural limestone, marble or chalk or a chemically precipitated product.

### VISCOSITY

Viscosity is the resistance of a fluid to shear, agitation or flow.

More commonly it refers to rate of flow of a specific liquid as compared to water or any other commonly used liquid.

In some cases, viscosity is of importance because the greater the viscosity of a liquid the lower the rate of flow, spreading, penetration, wetting, etc., and the better its suspending power. A lower viscosity, of course, reverses these properties. A viscous liquid is harder to mix, fill, pour and apply than a less viscous liquid.

Viscosity may be increased or lowered by suitable additions and treatments. Thus the viscosity of mineral oil can be increased by heating it with some aluminum stearate; the viscosity of an alkaline casein dispersion can be reduced by means of urea. Other specific methods for altering viscosity are known and these should be used when a substitute is suitable in all other respects.

### GELLING OR THIXOTROPIC TENDENCIES

Gelling is the formation of a gel or jelly like substance, e.g., glue or agar with water.



The thixotropic state refers to a gel which liquifies on shaking or stirring, and which regels on standing, e.g., iron hydroxide or certain clay suspensions in water.

Gelling may be desired in certain cases as in hectograph (duplicating) compositions, whereas in the case of a paint, gelling, which would prevent brushing or spraying, is undesirable.

Gelling may be due to the colloidal properties of a single substance in a liquid (as with gelatin and water) or may result from the interaction of one or more substances (as with sodium silicate and dilute hydrochloric acid).

Gelling may be temporary, as in the case of a cold gelatin and water jelly, which becomes liquid on warming; or it may be more or less permanent as in the case of rubber cement (rubber swollen in a hydrocarbon solvent).

Gels may be thinned or prevented from forming by the addition of suitable agents. Thus fish glue in water is prevented from jelling by the addition of acetic acid.

#### FREEZING POINT (Melting Point)

The freezing point is the temperature at which a liquid solidifies or begins to form crystals, under normal conditions. Liquids containing impurities or added substances have different freezing points than the pure liquids. Therefore, the freezing point of a liquid is a measure of its purity. Similarly, if the

freezing point of a substance is too high or too low, it may be altered by suitable additions.

The melting point is that temperature at which a solid changes to a liquid, under normal conditions. The melting and freezing point of any substance is the same.

Some substances (mixtures), e.g. hydrogenated coconut oil, do not have a definite melting point but melt over a specific temperature range. Other substances soften or become plastic at certain temperatures, e.g. pitch, cellulose acetate, etc. Still others do not melt but sublime when heated sufficiently.

#### VAPOR PRESSURE

Vapor pressure is the pressure of any vapor above its liquid or solid form, at the temperature at which equilibrium is established.

The greater the vapor pressure of a substance, the greater is its tendency to evaporate and disappear when exposed. High vapor pressure is desired in products which are expected to evaporate or dry quickly, as in cleaning fluids and lacquer thinners. Low vapor pressures are desired in products which should not change in bulk or dry out as in flexibilizers for glue, casein, etc., or plasticizers for lacquers or plastics.

#### SUBLIMATION

Sublimation is the direct vaporization of a solid that does not first liquify, e.g., camphor or naphthalene.

Substances that sublime are useful when volatilization at certain temperatures is desired. Certain substances (camphor and naphthalene) sublime at ordinary temperatures. Of course, this means that the latter will gradually disappear when exposed. Where such volatilization is undesirable, subliming substances should not be used.

### BOILING POINT

The boiling-point is the temperature at which the vapor pressure of a liquid equals the atmospheric pressure. Pure liquids have a definite boiling point. Commercial products, which contain impurities, boil over a range of temperatures, which is known as the boiling range. Thus pure water boils at 100° C. at 760 mm. pressure. Commercial methyl oleate boils at 200–215° C. at 15 mm. pressure.

Low boiling liquids volatilize readily and disappear. This, of course, is advantageous where quick drying is necessary, as in the case of rubber cement or hair lacquers. High boiling liquids are specified where volatility is to be kept at a minimum to prevent drying out, brittleness, shrinkage, etc., as in the use of glycerin in "Cellophane" or castor oil in ethyl cellulose.

Boiling points can be varied by dissolving soluble materials in a liquid or by mixing it with another liquid of a different boiling point. In the former instance, the boiling point is raised whereas in the latter it is either lowered or raised, depending on

the boiling point and solubility of the added liquid.

Certain mixtures (azeotropic) form a constant boiling mixture, at a temperature different than that of any of their components. Here the distillate has the same composition as the substance being distilled.

### SOLUBILITY

Solubility is the weight of a substance that can be dissolved in a definite weight of solvent at a given temperature. Thus 100 g. water will dissolve 35.8 g. salt at 10° C.

Most substances are more soluble in hot water or other solvent than in the cold. Therefore it is important to determine the solubility of a substance in the solvent in which it will be used, in the temperature ranges to which it will be exposed. Otherwise precipitation may result on later cooling or heating due to temperature changes.

Many substances form a true solution when added to a solvent, e.g. salt in water or menthol in alcohol. Other substances disperse colloiddally, as does soap in water or nitrocellulose in acetone. Colloidal substances usually swell slowly and a new material, if it is colloidal, should not be hastily discarded on account of poor solubility. Let it stand over-night, with the solvent, before stirring.

Certain substances may not dissolve in either of two solvents, but will dissolve in a suitable mixture of the two, e.g. nitro cellulose in ether and alcohol.

### HARDNESS

Hardness can be measured by the ability of a substance to abrade or scratch other materials or conversely the ability to be abraded or scratched by other materials; or by the depth of penetration of a sharp edge or point under a definite weight or pressure.

Thus if a coating is to be applied to a floor, it should be sufficiently hard to withstand a certain amount of wear. For this reason, in a wax polish, carnauba wax, which is harder than paraffin wax, is preferable.

An abrasive for rough polishing of quartz must be harder than quartz e.g., corundum would be satisfactory.

A typical scale of abrasion hardness is that of Moh given below, with 1 as the softest and 10 as the hardest.

1. Talc
2. Gypsum
3. Calcite
4. Fluorite
5. Apatite
6. Orthoclase
7. Quartz
8. Topaz
9. Corundum
10. Diamond

Penetration tests of hardness made with a penetrometer or durometer are expressed, in the case of the former, in units referring to a standard material under certain conditions and, in the latter in units on a calibrated dial. Rockwell and Brinell hardness values are used for referring to the hardness of metals, alloys and similarly hard materials.

### TENACITY OR COHESION

Tenacity or cohesion is the property preventing a substance from breaking into pieces when struck, pressed or pulled strongly.

Certain materials possess tenacity or cohesion inherently, as rubber or sisal fiber (fresh). Others require the addition of a plasticizer e.g. as in "Pliofilm", "Cellophane", etc. This property varies in degree in all materials and also varies in accordance with the ingredients with which it is mixed and the process of manufacture. Thus, unvulcanized or soft vulcanized rubber is tenacious and coherent, whereas highly vulcanized hard rubber is brittle.

### PLASTICITY AND DUCTILITY

Plasticity is that property of a material that permits the altering of its shape or size by the use of pressure, tension, heat or a combination of these forces, and does not permit a return to the original shape with the removal of these forces. Examples of plasticity are seen in butter and gelled glue solutions. When heat is one of the elements producing

plasticity in a substance, the substance is said to be thermoplastic. When the shape or size becomes fixed and cannot again be altered by the original or any other forces, the substance is said to be thermosetting. e.g. Bakelite. When maintenance of shape and size is important, the use of plastic deformable materials should be avoided, whereas, if rigidity is not desired and alterations in shape or size are immaterial or quite desirable, a plastic deformable body should be used.

Ductility is that property which permits the drawing out of a body in the direction of its length; i.e. into a continuous thread, wire, tube or rod, e.g. Rayon thread, steel wire, lead tubing or brass rod. Thus, when continuous threads, wires, rods or tubes are to be made by the drawing out of a material, it is important to use only those materials which exhibit a high degree of ductility.

### FLEXIBILITY

Flexibility refers to the ability to bend repeatedly within limits under certain conditions, without cracking or breaking. Thus, soft rubber qualifies as a flexible material but hard rubber is inflexible and brittle. Most materials are more flexible at higher than at lower temperatures. The addition of suitable plasticizers or flexibilizers increases flexibility in many commercial products, e.g., dibutyl phthalate or "Glaurin" in lacquers and certain plastics.

### ELASTICITY

Elasticity is the property of recovering original shape and dimensions after stretching, squeezing or twisting.

Soft rubber is the classic example of an elastic material. Elasticity of many substances will vary with age, use and admixture with other ingredients.

### LENGTH

Length refers to the stringiness of a fluid when it is poured or when a rod is dipped into it and then pulled out. For example, mineral oil possesses length, after it has been heated with a certain amount of aluminum stearate; also a strong "solution" of gum karaya in water.

Length is required in certain products to decrease their rate of flow and penetration so that they will remain in place, for a longer time.

### STICKINESS

Stickiness is the property of a substance to adhere to anything that it touches. It is advantageous in adhesives, glues, cements, etc. but is detrimental to many other uses. Certain products require adhesiveness on one side and non-adhesiveness on the other. Thus a paint should stick to surface to which it is applied and dry, free from adhesiveness, on its exposed surface.



In some cases stickiness must be permanent, as in fly paper. In other cases it must be temporary as in rubber cement for paper. In the latter case, it eventually dries (without losing its adhesiveness) and can be peeled off, without damaging the paper.

Adhesiveness may be increased by suitable additions or processing. For example the addition of an alkaline casein solution to rubber latex. Conversely, stickiness may be decreased, as in the case of the addition of "Acrawax C" to the polyvinylbutyral resin that is used to replace rubber for coating rain-coats.

### ADHESION

Adhesion is the attraction that causes two surfaces to stick to each other, so that they cannot be separated easily. This is usually brought about by means of an agent which solidifies by drying, cooling, chemical or physical change. Adhesion differs from stickiness (previously mentioned) which produces a bond between two surfaces, which can be easily separated by pulling.

Adhesion varies with the composition of the surfaces to be united, their smoothness or roughness and other factors. The choice of an adhesive material is dependent on whether it is to be applied hot or cold, wet or dry, in aqueous or other solution; whether it is to "set" slowly or quickly; whether it is to be temporary or permanent. The choice is also dependent on conditions of temperature, stress

and contact with water, solvents or chemical, and effect on the materials with which it is used, etc.

### SLIPPERINESS

Slipperiness is the property of a substance to slide or move with very little friction.

Certain materials such as oils, greases, waxes, talc and graphite are inherently slippery. Of course they vary in degree and with the nature of the surfaces on which they are used. Other pertinent factors are temperature and load.

Slipperiness can be increased by the addition of ingredients mentioned above. Conversely slipperiness can be decreased by the addition of adhesives or abrasives, e.g. rubber or sand respectively. Slipperiness may be temporary as in the case of linseed oil, which dries to a non-slippery solid, or permanent as in the case of talc which is not readily affected by age or oxidation. Suitable additives are available for increasing the useful life of a slippery material.

### DRYING QUALITIES

Most coating materials such as paints, lacquers, varnishes, etc. must dry fairly rapidly so as not to mar, stick or hold dust, insects, etc. Rapid air-drying (at normal temperatures) is a pre-requisite for them.

Other products such as lubricants or fly-paper must be non-drying.

Drying may be due to evaporation, absorption, oxidation, polymerization or other factors. Time of

drying may be modified by admixture with other substances, change of temperature or pressure, chemical treatment, contact with catalysts or inhibitors, etc.

### FEEL OR "HAND"

Feel or "hand" refers to the sensation felt by the fingers or other part of the body in contact with a material. Thus jute is rough and "Rayon" is smooth. Wood, being a poor conductor of heat, is warm to the touch, whereas aluminum, a good conductor of heat, is cool to the touch.

Rough materials can be made smooth by mechanical processes such as grinding, polishing, weaving, compressing or coating with wax, resins or starch. Smooth materials may be made rough by grinding, sand-blasting, garnetting and other mechanical processes as well as by treatment with certain chemicals. Materials that feel warm can be modified by combining with good conductors of heat, as by weaving a fabric from textile and metal threads. Conversely a metal can be made to feel warmer by mixing the powdered metal with a plastic or fiber powder and compressing them until they form a homogeneous body.

### CRYOSCOPIC PROPERTIES

Cryoscopic properties refers to the ability of a substance to lower the freezing point of a liquid.

Thus water which ordinarily freezes at 32°F. is

protected against freezing to about 20°F. by the addition of 9 pints of 60% glycerin per gallon of water. Most chemicals that dissolve in water or other solvent, affect its freezing point. Caution should be observed, therefore in making substitutions, in preparations that may be exposed to low temperatures, as freezing will not only cause congealing or crystallization but may cause expansion that might rupture the container.

In many cases a frozen product will revert to its original state of uniformity, when it thaws out. In other cases as in certain emulsions, particularly those made with vegetable gums, freezing breaks the emulsion and the latter does not re-emulsify on thawing out.

#### HYGROSCOPICITY OR EFFLORESCENCE

A material is said to be hygroscopic when it can absorb moisture from its surrounding medium (usually air); efflorescent when it loses moisture when exposed to dry air.

While hygroscopicity is often useful in preventing drying out or embrittlement, it may be undesirable where caking or lumping of dry materials or liquifaction results, because of it.

Efflorescent materials tend to give up moisture and dry out and lose their original bulk or crystal form.

Both of these properties can often be neutralized by coating dry materials with waxes, fats, oils or other

filming materials which prevent the ingress or egress of moisture.

Typical of hygroscopic products is calcium chloride. A typical efflorescent product is sal soda (sodium carbonate crystals.)

### INFLAMMABILITY

The flash point of a substance is a measure of its inflammability.

Specifically, it is the lowest temperature at which a substance, in an open vessel, gives off enough combustible vapors to produce a momentary flash of fire, when a small flame is passed near its surface.

Flash point must be considered not only from the standpoint of a fire-hazard, but because of local, state and national regulations for storing, shipping and using products that are inflammable. Thus a "hi-flash" naphtha is less hazardous than a lower boiling naphtha or gasoline.

Burning point is the lowest temperature at which a substance will burn when a source of heat is applied under specific conditions. Thus different woods will burn at different temperatures, depending on their nature, dryness, etc.

### EXPLOSIVENESS

Explosiveness refers to the tendency of a material or its combustion or decomposition products to burst or expand violently. An explosion is usually initiated by impact, heat, pressure, an electric spark,

contact with another substance or a catalyst. Certain explosive materials are quite safe if carefully handled, whereas others are very sensitive and extremely dangerous. An example of the former is dynamite and of the latter is mercury fulminate.

The choice of a substitute explosive material should involve consideration of its conditions of handling, storage, use and transportation.

### TOXICITY

Toxicity refers to harmful physiological effects of a substance on living beings and things. The toxicity of many materials must not only be considered because of their effect on human beings but also on animals, fish and plants, with which they may come in contact. Nearly every substance is toxic, if taken in or applied beyond a certain limit. For example salt is not harmful in small quantities. Larger amounts will produce vomiting and other harmful effects. Similarly lemon oil, which is used in baking, candy and other internal preparations becomes very toxic and corrosive when used in larger doses.

Some substances exert a toxic effect thru their vapors (particularly in confined spaces) as e.g. mercury; others when taken thru the mouth as e.g. sodium fluoride; and others by absorption thru the skin as e.g. p-toluidine.

By providing proper conditions and utilizing all safety measures, many toxic substances may and are being used with a minimum of hazard.

### EFFECT ON SKIN, HAIR OR FINGER-NAILS

Some materials produce undesirable effects on the skin, hair or finger-nails. These effects, especially in small amounts, may not be dangerous but they are nevertheless undesirable.

As typical examples, cresols irritate and cause the skin to crack; sulfuric acid corrodes the skin; picric acid stains the skin; acetone and other solvents cause brittleness of finger-nails; alkali (e.g. lye) causes roughening and reddening of the skin and hair; alum or formaldehyde causes toughening of the skin; vegetable oils cause softening of skin, nails and hair.

All these effects are dependent on concentration of the substance and time of contact. Therefore, if a substance is present in only certain small amounts and in contact but momentarily, it is not necessarily objectionable. But substances of this nature should be carefully evaluated, before use.

### EDIBILITY

A substance is considered edible if it possesses food value and is not harmful when eaten in certain amounts.

Thus, the use of glycerin in cakes is permitted, because it has food value and is not harmful in the amounts used. Mineral oil, while not harmful, is not permitted in mayonnaise, because it has no food value.

Physiological data should be obtained from the supplier, or from authoritative tests, before using a new material for edible purposes.

### THERMAL CHANGES

Temperature can produce many effects on different materials. Heat may change a liquid to a gas (e.g. ether); a solid to a vapor (e.g. naphthalene); a solid to a liquid (e.g. paraffin wax). Cold will, of course, reverse the above changes. Crystalline materials may melt and fuse to a solid mass and not revert to crystals when cooled (e.g. abietic acid crystals). Solid objects may flow out of shape on heating, with a resultant change in appearance. (e.g. thermoplastics, like cellulose acetate).

Most materials shrink on cooling, but water expands on being frozen. Most materials expand on heating but ice shrinks on being melted. Each material shows a definite amount of expansion or shrinkage on heating or cooling. This information may be of importance in storage and use of certain products.

Heat will decompose or alter some substances (e.g. egg white). The effect of heat on color, odor, taste, viscosity and all other properties mentioned in this chapter should be noted.

Cooling will often cause precipitation or thickening. Freezing will "break" emulsions, which in many cases, will not revert to their original form on thawing.

Heating may also produce changes in stickiness,



adhesion, drying, optical properties, p.H., odor, taste, density, viscosity, "length", vapor pressure, solubility, hardness, flexibility, tenacity or cohesion, feel, slipperiness, elasticity, hygroscopicity, inflammability, explosiveness, drying qualities, plasticizing properties, chemical re-activity, stability, toxicity, effect on skin, hair or finger-nails, edibility, pressure, solvency, bacterial content, emulsifiability, surface tension, wetting-out properties, dispersing properties, adsorption and absorption, electrical properties, radio activity, etc. It would be prudent, therefore, to refer to each of the above named headings, and try to judge how temperature changes in any substitute may affect its final use.

Cooling will usually produce an opposite effect to that of heating.

#### EFFECTS OF PRESSURE

Increased pressure usually increases the solubility of gases in liquids (e.g. carbon dioxide in beverages). It may also increase the speed of chemical reaction. It usually increases density, viscosity, hardness and rigidity. Conversely it decreases vapor-pressure, flexibility, elasticity, absorption and size.

#### SOLVENCY

Solvency refers to the ability of one material to dissolve another at a given temperature. For example the solvency of water for borax is 14.2 grams per 100 c.c. at 55°C.

One ingredient may be used primarily as a thickener or to prevent drying out. If its solvent properties are ignored, precipitation or crystallization may result. Thus corn syrup may replace glycerin as a thickener but its solvent powers for vanillin, borax and many other ingredients are much lower thereby causing possible difficulties.

#### PLASTICIZING OR FLEXIBILIZING PROPERTIES

A plasticizer or flexibilizer is used because of its ability to prevent brittleness or cracking of a solid material, e.g. glycerine with glue or dibutyl phthalate with pyroxylin.

A good plasticizer should be compatible with the material in which it is used and be sufficiently non-volatile to remain in it for its useful life. It should not change appreciably the properties desired in the finished product. The amount of plasticizer used is often critical—too much will give a soft or sticky product, too little will not be sufficient to plasticize properly.

#### INTERACTION WITH OTHER MATERIALS

Chemical reaction between two ingredients may produce changes which rule out the finished product. Therefore it is best to avoid the substitution of a substance, which may react with any of the substances already present.

Acids may produce esters or salts or induce hydrolysis. Thus, adding acetic acid to alcohol will pro-

duce some ethyl acetate on standing. The addition of phosphoric acid to a caustic soda solution will form sodium phosphate. Ethyl lactate will be hydrolyzed by the addition of an aqueous acid, such as hydrochloric acid.

Alkalies may form soaps, induce hydrolysis or form hydroxide gels or precipitates. Thus, the addition of caustic potash to a solution of castor oil in alcohol will produce a castor oil soap. An ester such as methyl oleate will be hydrolyzed by an alkali such as sodium carbonate. The addition of ammonium hydroxide to a solution of ferric chloride will produce a colloidal precipitate or gel of iron hydroxide.

Salts may produce electrolytic effects, such as increased conductivity of an electric current or generation of an e.m.f. which may induce corrosion. Distilled water is a poor conductor of electricity but the introduction of an electrolytic salt, such as sodium chloride, increases its conductivity greatly.

Oxidation or reduction of other ingredients or of the newly added material by the other ingredients may produce many changes in properties.

Hydrogen peroxide will oxidize many organic materials with a lightening or darkening effect. Reduction with hydrogen (produced from metal and acid) will also often bring about undesirable changes.

Double decomposition of two substances with resultant precipitation or formation of new gaseous or liquid substances may result in certain cases.

Thus if barium chloride is added to a solution

containing a sulfate, such as sodium sulfate, a heavy, white precipitate of barium sulfate forms. If sodium acid sulfate is added to sodium bicarbonate—a gas, carbon dioxide, is formed.

Bacterial or enzymatic reactions may be induced by the new material, or it may itself, be thus affected.

Many organic substances such as starch, sugar, etc. are decomposed by bacteria or enzymes. Such decomposition can be avoided by sterilization or by the use of suitable preservatives.

The addition of a substance having an absorptive or adsorptive effect may abstract an amount of material so as to change many characteristics of the composition. Thus adding bentonite to a gum tragacanth oil and water emulsion, will abstract water and break or thicken the emulsion considerably.

### STABILITY

Stability refers to the property of a substance to remain substantially unaltered over a certain period of time. A substance or composition is subjected to so many detrimental conditions, that it is really surprising that commercial products, which remain in a dealer's stock for extended periods, are still suitable for use when purchased. This is not due to luck, but to judicious testing and aging.

Water, when present, is useful in many products but detrimental to others. Thus, a dry starch preparation will keep indefinitely. The introduction of

even a small amount of water may cause bacterial decomposition which will ruin the product.

Air which is so necessary to living things, is detrimental to many substances. Thus, cotton-seed oil tends to absorb and react with the oxygen in the air and becomes rancid.

The effects of heat and cold have been indicated under Thermal Changes (see).

Sunlight may improve some products (e.g. irradiated foods) and injure others. An example of injury by sunlight is the effect of the latter on rubber, which becomes brittle and cracks.

Motion often produces detrimental effects. A powdered mixture consisting of materials of different densities (e.g. bentonite, soda ash and soap) may separate into different layers, thus destroying uniformity, because of the motion produced during transportation.

Age may also produce various changes. Certain crystalline rearrangements take place in metallic alloys on aging. Unless these are properly controlled, the alloy may be unserviceable.

The electric discharge or "corona" effect, producing ozone is detrimental to many organic products. Thus, rubber insulated electrical ignition wires deteriorate rapidly when exposed to electrical discharges.

Abrasion is a factor that must be considered when selecting a material that is subject to friction or pounding. Thus, while marble makes beautiful

steps, it wears down much more rapidly than a harder material like granite.

The material in which a composition is to be packaged is of utmost importance. Thus, it would be foolish to package a caustic paste in aluminum tubes as the latter would be readily attacked and soon destroyed. Even ordinary water solutions corrode beneath the tin-plate in cans. To avoid these corrosion effects, either other suitable packaging materials are selected or, when possible, suitable inhibitors are added to stop or delay such action.

### BACTERIAL CONTENT

While a material may not be susceptible to bacterial decomposition, it may act as a carrier for bacteria, which may affect other ingredients. Thus, with compositions containing organic matter on which bacteria may thrive, it is necessary to avoid the introduction of bacteria or to destroy them by sterilization or antiseptic action.

### EMULSIFIABILITY

Emulsifiability is the ability to form an emulsion with one or more immiscible fluids.

Thus cottonseed oil is emulsifiable with water and gum tragacanth. The latter is the emulsifier. Different substances have different degrees of emulsifiability and therefore different types and amounts of emulsifiers as well as different processing methods.

Vegetable oils, for example, can usually be emulsified with ammonium linoleate. Paraffin wax, in the presence of salts, is usually emulsified with gelatin or gum arabic. Toluol with acetic or other acids requires a special emulsifier that will act in the presence of acid, such as "Emulgor A".

For certain purposes, a water in oil or an oil in water type of emulsion is desired. The introduction of a substitute ingredient may produce a type of emulsion, opposite to the one desired. Sometimes a change in type can be made by changing the emulsifier, or the proportions of one or more ingredients, or by reversing their order of introduction and mixing, or by altering the p.H.

Variations in quantity and identity of ingredients and methods of emulsification will also produce variations in particle size, color, viscosity and other properties.

### SURFACE TENSION

Surface tension refers to the tendency of the surface of a liquid to contract to the smallest area possible. The lower the surface tension, the greater the contraction. A high surface tension produces the opposite effect.

Low surface tension permits rapid and thorough wetting of an insoluble material. Thus, the addition of a small percentage of a wetting agent like "Sulfatate" (a sodium salt of a sulfonated hydrocarbon) to a water solution of a flame proofing agent like

sodium borophosphate, permits a fabric to be impregnated quickly and thoroughly.

The addition of a wetting agent to various solutions makes them spread more quickly and evenly on smooth surfaces such as glass, steel, etc.

Certain oils are caused to penetrate more quickly and deeply into crevices when a suitable surface tension reducing agent is added to them.

### DISPERSING PROPERTIES

Dispersing properties refers to the ability of a substance to suspend insoluble particles in a fluid. For example, colloidal carbon is suspended in water with gum arabic to form India Ink. Pigments are suspended in drying oils by suitable grinding with "Glaurin".

Proper dispersion of insoluble particles in a liquid is important to avoid deflocculation or settling, and in forming uniform films and coatings as in paints and pigmented lacquers.

### ADSORPTION AND ABSORPTION

Adsorption is the taking up (concentration) of a substance on the surface of another substance. This is illustrated by charcoal taking up odors in a refrigerator. Absorption is the taking up, of a gas or vapor, by a fluid in which it dissolves, e.g. the dissolving of acetylene in acetone.

Adsorptive materials may take up certain materials and thus throw a formulation out of balance. They



may also remove or lighten the color or odor of a product and thus produce an unwanted change.

### HEATING POWER

Heating power refers to the property of a substance to increase the temperature of another substance. Thus, the substitution of butane, which has a different calorific value, for gasoline fuel, will produce a different amount of heat. The addition of caustic soda solution to aluminum produces an exothermic reaction generating much heat. Simple solutions of many materials in water produce a heating or cooling effect. (See Thermal Changes for changes in properties produced by heating and cooling.)

### LIGHTING POWER (CANDLE POWER)

Lighting power is the ability of a substance to produce illumination.

Materials such as illuminating gas, kerosene, etc. are used for producing illumination. Every pure hydrocarbon produces a definite candle-power when it burns under certain conditions.

Metals such as tungsten or zirconium alloys produce light when heated sufficiently, e.g. an electric current. Carbon and other conductive refractories produce light when an electric arc is formed between two electrodes, in an electrical circuit.

Gases, subjected to an electric discharge are also used to produce light, e.g. as in neon tubes.

## ELECTRICAL PROPERTIES

### *Conductivity*

Conductivity, the reciprocal of resistance, is the rate or degree of transmission of electricity through a substance. Thus silver and copper are excellent conductors of electricity and rubber and slate are poor conductors (insulators).

If any other electric properties or effects are of importance, the necessary data should be gotten or specific tests made as outlined in electrical texts or handbooks.

## THERMAL CONDUCTIVITY

Thermal conductivity refers to the degree or rate of heat transmission through a substance.

Good conductors of heat are exemplified by silver and aluminum. Poor conductors of heat (insulators) are typified by asbestos and "Fiberglas".

## RADIO ACTIVITY

Radioactivity is the property of a substance to emit rays that can penetrate many solids, ionize air and excite phosphorescence in certain substances.

Radium is typical of radio-active materials and use is made of it in taking photographs of ordinary opaque objects, e.g. the human body. Uranium compounds are used in luminous paints for watch and instrument dials.

Radio-active materials differ in intensity and in span of life. They are also subject to change in activity by admixture with other substances.

## Miscellaneous



### HANDLING

The selection of a substitute may introduce new problems in handling. Often this is of minor importance. Sometimes it may require new or changed equipment and special precautions.

Thus when a solid material is to be replaced by a liquid, it may have to be stored in tanks, instead of bins and pumped instead of dumped or shoveled.

In changing from the use of a solid to a liquid (or a gas) or vice versa, all the headings in this chapter should be scrutinized for possible sources of difference in receiving, storing, using, grinding, mixing, melting, dissolving, etc.

### LEGAL RESTRICTIONS

The purchase, ownership, storage, use or sale of many materials and products is covered and bound by national, state, city or local regulations.

Foods, drugs and cosmetics must conform to the regulations of the U. S. Food and Drug Administration and State and City Departments of Health.

Habit forming drugs such as cocaine and mor-

phine are strictly regulated by the federal government under the Narcotics Act.

Certain states and cities require licenses for the manufacture and sale of drugs, cosmetics and other products.

New explosive regulations of the U. S. Bureau of Mines require a license for owning any type of explosive material, even though it is to be used in a non-explosive product.

The use of new materials is not only subject to the above regulation (which is far from complete in scope) but to State and local laws on production of disagreeable odors, toxic materials and other hazardous products, that may increase the fire or explosion hazard, or injure anyone in or near the factory in question.

Since many substances and their uses are patented it is also well to ascertain whether the use of a substitute (for commercial purposes) will mean infringement on a patent covering the same.

### FORMULATION

THE use of a substitute material may involve only a slight or a radical change in formulation. If only a change in proportions (see Proportions) is necessary, then reformulation is relatively simple, as e.g., the replacement of glycerin by ethylene glycol in an anti-freeze mixture for automobile cooling systems.

A more complicated case is the use of polyvinyl alcohol as an emulsifying agent for a carnauba wax

water emulsion. There are many emulsifying agents such as ammonium linoleate or other fatty acid derivatives, which can function equally as well as polyvinyl alcohol as an emulsifying agent, but, they are not suitable because they are not film-forming adhesives. The latter quality is necessary in a particular coating problem. The nearest logical substitute would be a film-forming adhesive type of emulsifier such as methyl cellulose. In doing this, different proportions of emulsifier wax and water, mixed under different conditions would have to be tried to get optimum results. It might be necessary to add a secondary emulsifier or stabilizer and perhaps even a plasticizer or solvent coupling agent, such as "Carbitol".

The replacement of dibutyl phthalate as a plasticizer in lacquers is also an example of a more complicated case. When "Glauxin" (diethylene glycol monolaurate) is substituted for the former, it is necessary to use a smaller amount of the latter and also vary the resin and solvent proportions in order to get a good lacquer.

Sometimes, the use of a substitute may entirely change the character and use of a product. For example, trichlorethylene, a low boiling liquid (non-aqueous) used in degreasing of metals, may be replaced by sodium abietate, a dry crystalline material which is used with water. Here is an example of a substitute being totally different in its properties and method of use but serving the same function.

### PROPORTIONS

It is very seldom that one is fortunate enough to get a substitute for use in a composition, that will replace the original material pound for pound. It may be necessary to use a greater or a smaller amount of a new material to produce the desired result.

Thus, where a soap was formerly made from coconut oil and alkali and the former is to be replaced by castor oil, a larger amount of castor oil would be needed for complete saponification. This is due to the difference in combining weights of these two oils. Combining weights are only of importance in determining amounts to be used, when a chemical reaction takes place.

Where a substitute material is to be used in the same volume as the material which it is to replace, then the finished product will usually have a different unit weight. Thus in a composition containing 2 quarts of glycerin per gallon of solution, wherein the glycerin is to be replaced by 2 quarts of propylene glycol, the difference in weight per gallon of solution produced by this substitution will be appreciable.

Certain materials that have great strength or activity are used in smaller amounts when substituting for weaker materials. For example, if hydrochloric acid is used in place of acetic acid, a much smaller amount may be needed. Similarly caustic soda, which is a much stronger base than triethanolamine, would be used in a smaller amount. Conversely, when a

weak material replaces a strong material a larger amount may be needed, e.g. replacing phosphoric by lactic acid.

### METHODS OF MANUFACTURE

The different properties (as indicated in this chapter) of a substitute or alternative may present many problems in the manufacture of a finished product. In some cases this problem may be minor and in others more serious.

For example if sugar is to be replaced by molasses, the latter may require a tank for storage; pumps and valves for delivering it to the mixing tank; exhaust fans for drawing off the odor; special materials of construction to prevent corrosion; cleaning and sterilization of all tanks, pipe-lines, valves, pumps, etc. to prevent fermentation. A sludge (due to impurities present in molasses, not present in sugar) may also require special filtering apparatus or settling tanks. If color is a factor, it may be necessary to heat the molasses with a decolorizing carbon or other materials and then filter it.

In cold weather the storage tank may have to be heated to reduce viscosity and permit ready flow of the molasses. None of these factors is present when sugar is used, because it is a dry powder or crystal material, that can be dumped into the kettle from sacks or barrels and presents none of the problems, mentioned above.

When a corrosive material replaces a non-corrosive

material as in the case of calcium chloride in place of activated alumina for moisture absorption, the calcium chloride may corrode the metals formerly used and require the installation of materials at points of contact, which are resistant to it.

### COSTS

The relative price per pound of a substitute to that of the material which it replaces is not the sole economic criterion in making a choice. Thus while propylene glycol is more expensive than glycerin, it may be more economical to use it in making an imitation vanilla flavor, because of its far greater solvent power for vanillin and coumarin. Accordingly a much smaller amount of it is needed.

Sometimes a higher cost for a substitute may be justified if the finished product is superior in use or salability. For example a stamp pad ink made with glycerin varied too much in consistency during dry and damp weather. Furthermore, the rubber stamps had a limited life period. Replacing the glycerin with glyceryl monoricinoleate produced an ink which varied very little with atmospheric moisture changes and prolonged the life of the rubber stamps considerably.

Substitutes which are usually introduced by necessity are sometimes continued in use after the necessity has ceased to exist. The reasons for this may be one or more of the following: ease in handling, uniformity, more than one source of supply, shorter



manufacturing time, lower maintenance and labor costs, reduction in insurance, avoidance of license fees or patent suits, governmental regulations and record-keeping and other possible advantages.

### USE OF THE FINISHED PRODUCT

The introduction of substitute or alternate materials may produce such changes in a product as to necessitate changes in the method of use by the consumer. This, while highly undesirable, is sometimes unavoidable.

For example lemon extract as used by bakers consists of a solution of lemon oil in alcohol. When the alcohol is replaced by emulsifying the lemon oil in water with a vegetable gum, a thick messy emulsion results which is less easy to handle than the limpid alcoholic lemon extract. Once the user learns how to handle and mix the lemon emulsion into his baking batter, he gets equally good results. Educating the user, however, is a slow expensive process.

A classical example of consumer education in a new way of using a new product is that of the non-rubbing (self-polishing) floor waxes. Before these were introduced, the best floor wax polishes were pastes, consisting of carnauba and other waxes in turpentine, naphtha or different solvent mixtures. The standard method of application was to apply the paste to a soft cloth or dauber and spread it over a section of the floor. This then was rubbed and

rubbed (using much "elbow grease") until a high polish resulted.

When the non-rubbing (water) waxes were first introduced, the instructions were to wash the floor, mop and dry it and then apply a thin even coating of the new wax with a clean soft cloth or mop. This sounds perfectly simple, but those who are interested in this field know how many wrong ways were discovered by housewives and maintenance men for applying this wax. Each of these incorrect methods produced a bad result, consequently, this type of product was slow in gaining favor. Now, that the public has learned how to use it, the results are excellent.

#### TESTING

This book is not intended to give explicit methods of chemical and physical testing. Such methods are known to most chemists and can be found in the standard books on testing.

The following general information may prove useful, as a starting point in eliminating unsuitable substitute or alternate materials.

Data from manufacturers' literature, technical handbooks or dictionaries, will usually give some information and should be consulted.

#### *Sensual Inspection*

Color, clarity, odor, form, homogeneity, grade, etc., can often be checked, quickly, with a small sample.

Heating a sample in a test tube will give some indication of changes that may be expected in color, odor, form, taste, density, melting-point, boiling-point, viscosity, vapor pressure, flexibility, cohesion, stickiness, adhesion, drying, slipperiness, elasticity, composition, solvency, stability, bacterial activity, surface tension, explosiveness, fire-hazard, etc.

Strong cooling with "dry-ice" or other freezing mixtures will show changes in many other properties. Manipulation with the fingers will give a quick rough estimate of hardness, flexibility, tenacity or coherence, stickiness, adhesion, feel, slipperiness, elasticity, etc.

A rough estimate of solubility is made by dropping a little of the substitute material and the other ingredients in a test tube with water or with one of the solvents to be used, shaking to see if it dissolves. Solvency is determined in the same way, only, in this instance, the solvent is the substitute.

Interaction with other ingredients is tested by using the substitute in the finished product, letting it stand (or even warming it) and determining any apparent change in the properties mentioned in this chapter.

Acidity or alkalinity (pH) is tested with pH papers or a pH meter.

### *Accelerated Aging Tests*

Whirling a sample in a centrifuge will cause the separation of finely divided particles. This separation might not otherwise appear for some time.

The effect of heat is determined by placing a sample in an open or closed tube on a steam or electric plate for a working day or overnight. Heat speeds up most reactions and a test of this nature is often indicative as to how a material will change on aging.

The effect of sunlight can be checked fairly rapidly by exposure to the actinic rays in such devices as the "Fade-o-Meter" or the "Launderometer".

The effect of moisture or dryness is seen by exposure in a closed vessel, containing either a dish of water or a desiccant ("Drierite" or sulfuric acid).

The effect of oxygen is rapidly determined by the oxygen bomb test or treatment with an active oxidizing agent such as hydrogen peroxide.

## List of Substitutes and Alternatives



THE following list must be used with discretion. As previously explained, a substitute for any material may be excellent in one instance and absolutely worthless in another. For example, salt which has no chemical relationship to acetic acid, is being used instead of the latter, in creaming and separating rubber from latex, but it would be useless in a textile "sour" where acidity is a pre-requisite. Therefore, any substitute must be tried and tested before commercial use is attempted. Such tests should be made by a competent worker or consultant to avoid subsequent difficulties.

A substitute or alternative need not necessarily be a substance or composition. It can be a process. An example of this is the removal of a metal plating by an electrolytic de-plating process, or by grinding it off with an abrasive instead of with an acid or other corrosive material.

Some of the listings given are *not* substitutes, but different members of a certain class of products, which can be used as alternatives. This serves a dual purpose. First, it shows the representative commercial materials of one group, so that available mate-

rials which may have been overlooked, can be seen. Secondly, if each of the products is looked up individually, its substitutes will be found.

This list has been compiled, not only for the needs of today, but for the future. A material that is freely available today may be scarce or unavailable tomorrow. On the other hand, a material that is scarce or unobtainable today may be available tomorrow. Furthermore what may be scarce in the United States may be easily obtained in another country—carnauba wax in Brazil, for example.

### HOW TO USE THIS LIST

After looking up the substitutes for a given material, look up, in turn, each substitute mentioned. For example, in looking up glycerin, some of the substitutes listed for it are ammonium lactate, dextrin, glucose, methyl cellulose and many others. By looking up ammonium lactate, dextrin and all the other substitutes listed under glycerin, the total number of possible substitutes will be covered.

Sources of supply of chemicals and allied products can be obtained from the following publishers:

Chemical Industries	New York, N. Y.
Oil, Paint and Drug Reporter	New York, N. Y.
American Perfumer	New York, N. Y.
Drug and Cosmetic Industry	New York, N. Y.
Metals and Alloys	New York, N. Y.
Chemical Catalog Company	New York, N. Y.
Modern Plastics	New York, N. Y.

<i>Product</i>	<i>Substitute or Alternative</i>
Abietic Acid	"Liqro" Rosin Acid etching Application of centrifugal force Electrolytic corrosion Heating to form scale or melt Pressures, high Vibration, high speed
*Abrasives	Aluminum oxide, fused Bentonite Boron carbide "Borop" Carborundum Chalk Corundum Crocus Cuttlefish bone Diamond, industrial Diatomaceous earth Emery Flint Fuller's earth Garnet Iron oxide, red Pumice Rottenstone Rouge Sand Silica

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Silicon carbide
	Tripoli
Absorption Bases	Cholesterol with lanolin
	Emulsifiers
	"Sublan"
Accroides, Gum	"Glycolac"
	Rosin
	Seed-Lac
	"Vinsol"
Acetaldehyde	Aldol
	Formaldehyde
	Furfuraldehyde
	Glyoxal
Acetamide	Ammonium acetate
	Ethanolamine acetate
	Formamide
	Urea
Acetanilide	Alum
	Pyramidon
	Zinc sulfocarbolate
Acetic Acid	Ammonium sulfate with
	dilute sulfuric acid
	Boric acid
	Citric acid
	Formic acid

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.



<i>Product</i>	<i>Substitute or Alternative</i>
	Glycollic acid
	Lactic acid
	Levulinic acid
	Phosphoric acid
	Propionic acid
	Pyroligneous acid
	Saccharic acid
	Salt
	Sodium diacetate
	Sodium bisulfite
	Sulfuric acid, dilute
	Tartaric acid
	Vinegar
Acetone	Butyl alcohol, tertiary
	"Cellosolve" with alcohol
	Diacetone
	Ethyl acetate with iso- propyl acetate
	Isopropyl ether
	Methyl acetone
	Methyl ethyl ketone
	Solvents
Acetylene	Butane
	"Calorene"
	Gas, natural
	Gas, producer
	Gasoline
	Hydrogen
	Propane

<i>Product</i>	<i>Substitute or Alternative</i>
Acetylene Black	Carbon black "Spheron C"
Acetylene Tetrachloride	See Tetrachlorethane Soap Solvents
Aconite	Isobutyl p-aminobenzoate
Acrylonitrile	Styrene
Adeps Lanae	Absorption bases Lanolin alcohols "Sublan"
*Adhesives	"Abopon" Albumen Casein "Catalin" liquid resins Cellulose esters Dextrin Flaxseed mucilage "Glycolac" Glue Gums, water dispersible Latex Pitch Resins, natural Resins, synthetic Sodium silicate Starch

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.

<i><b>Product</b></i>	<i><b>Substitute or Alternative</b></i>
<b>Adipic Acid</b>	Fumaric acid Maleic acid Malonic acid Mucic acid Tartaric acid
<b>Agar</b>	Albumen Chondrus Egg white Gelatin "Gomagel S 543" Gums, water dispersible Isinglass Methyl cellulose Mucin Pectin Silica gel Sodium alginate Sodium caseinate Sodium cellulose glycollate
<b>Agate</b>	Steel, polished cyanided
<b>Agave Fiber</b>	Cotton Fibers Istle fiber Jute
<b>Albumen</b>	Adhesives Agar Alum, potash Casein Emulsifiers Protein, fish

<i>Product</i>	<i>Substitute or Alternative</i>
	Protein, soybean
	Resins, natural
	Resins, synthetic
	Thickeners
Alcohol	See Ethyl alcohol
*Alkalies	Amines, primary, second- ary, tertiary, quaternary
	Aminoalcohols
	Ammonium hydroxide
	Barium hydroxide
	Borax
	Calcium hydroxide
	Calcium oxide
	Lithium hydroxide
	Magnesium hydroxide
	Magnesium oxide
	Nephelin
	Potassium carbonate
	Potassium hydroxide
	Potassium silicate
	Sodium carbonate
	Sodium hydroxide
	Sodium metasilicate
	Sodium orthosilicate
	Sodium pyrophosphate

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\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Sodium silicate
	Trisodium phosphate
Alkyd Resins	"Flexoresins"
	"Piccolyte" resins
	Resins, synthetic
Alloys	See Metals
Almond Oil	Apricot kernel oil
	Benzaldehyde
	Cherry kernel oil
	Mineral oil, refined
	Peach kernel oil
	"Persic" oil
	Vegetable oils
Aloes	Sucrose octa-acetate
"Alperox"	Hydrogen peroxide
"Alpha" Protein	Casein
Alum	Acetanilide
	Alum, potash
	Aluminum chloride
	Aluminum hydrate
	Ferric chloride
	"Ferri-Floc"
	Tannic acid
	Zinc chloride
	Zinc sulphocarbolate
Alum, Potash	Albumen
	Aluminum hydrate
	Aluminum sulfate

<i>Product</i>	<i>Substitute or Alternative</i>
	Ammonia alum
	Bentonite
	Boneblack
	Calcium phosphate
	Carbon activated
	Casein
	Clay
	Copperas
	Diatomaceous earth
	Gums, water dispersible
	Ferric sulfate
	Irish moss
	Isinglass
	Lime
	Magnesium carbonate
	Magnesium oxide
	Montmorillonite (aluminum silicate)
	Paper pulp
	Silica
	Sodium aluminate
	Sodium alginate
	Talc
Alumina, Fused	Abrasives
Alumina, Activated	Carbon, activated
Aluminum	Alloys
	Asbestos

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Cadmium
	"Cellophane", silver coated
	Cement, light weight
	Fiberglass board
	Glass, silvered
	Indium
	Iron castings, gray
	Lead, varnish coated
	Linen, impregnated with plastics
	Magnesia
	Magnesium
	Metal
	"Metalglas"
	Paint
	Paper, oiled
	Plastics
	Plastics, laminated (paper, wood, fiber, glass or metal coated with pearl lacquer.)
	Parchment paper
	Porcelain
	Plywood
	Rubber, hard
	Silicon bronze
	Steel, austenitic stainless
	Steel, enamelled
	Steel, low carbon alloy
	Steel, stainless

<i>Product</i>	<i>Substitute or Alternative</i>
	Vulcanized fiber
	Wood
Aluminum Acetate	Aluminum chloride
	Aluminum formate
	Aluminum sulfate
Aluminum Boro-Tartrate	Aluminum citrate
	Zinc sulphocarbolate
Aluminum Bronze	Mica
	Pearl essence
	Sericite
	Slate powder
Aluminum Chloride	Aluminum acetate
	Aluminum formate
	Aluminum sulfate
	Aluminum sulfocarbolate
	Catalysts
	Ferric chloride
	Formaldehyde
	Hydrofluoric acid (anhydrous)
	Lignin sulfonates
Aluminum Citrate	Alum
	Aluminum acetate
	Aluminum boro-tartrate
Aluminum Ethylate	Magnesium ethylate

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.



<i>Product</i>	<i>Substitute or Alternative</i>
	Potassium ethylate
	Sodium ethylate
Aluminum Formate	Aluminum acetate
	Aluminum chloride
	Aluminum sulfate
Aluminum Hydrate	Alum
	Ammonia alum
	Copperas
	Ferric sulfate
	Lime
	Potassium alum
	Sodium aluminate
Aluminum Hydroxide	See Aluminum hydrate
Aluminum Oleate	Calcium oleate, palmitate, resinate or stearate
	Lead oleate, palmitate, res- inate, or stearate
	Magnesium oleate, palmi- tate, resinate, or stearate
	Zinc oleate, palmitate, res- inate, or stearate
Aluminum Oxide	Abrasives
Aluminum Phosphate	Calcium phosphate
Aluminum Powder	Graphite
	Mica
	Pearl essence
	Sericite
	Slate powder

<i>Product</i>	<i>Substitute or Alternative</i>
Aluminum Resinate	Aluminum oleate Barium stearate Calcium resinate Lead resinate Magnesium resinate Zinc palmitate
Aluminum Silicate	Alum, potash Fillers
Aluminum Stearate	"Acrawax B" Aluminum oleate Barium stearate Calcium resinate Calcium stearate "Dicalite" Magnesium stearate Manganese stearate Paraffin wax Soap "Stroba wax" Talc Zinc palmitate Zinc stearate
Aluminum Sulfate	Alum, potash Aluminum acetate Aluminum chloride Aluminum formate

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Chromium acetate
	Copper sulfate
	Ferrous sulfate
	Formaldehyde
	Lignin sulfonates
	Sludge, activated
	Sodium bichromate
Aluminum Sulfocarbolate	Aluminum chloride
Alunite	Bauxite
Amaranth	Cudbear
Amber	Copal, gum
	Plastics
	Resins, synthetic
* Amides	Acetamide
	"Acrawax"
	Cyanamid
	Dicyandiamid
	Stearamide
	Urea
Amine Soaps	Emulsifiers
* Amines	Alkali
	Amines quaternary e.g.
	"Triton"
Aminoacetic Acid	See Glycine
Aminoalcohols	Alkali
	"Carbitol"
	Glycerin

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
Ammonia Alum	Alum, potash Aluminum hydrate
Ammonia, Anhydrous	Methyl chloride Nitrogen
Ammonia, Aqua	See Ammonium hydroxide
Ammonium Acetate	Acetamide
Ammonium Bicarbonate	Carbon dioxide Sodium bicarbonate
Ammonium Bichromate	Tannic acid
Ammonium Bifluoride	Fluorspar
Ammonium Carbonate	Urea
Ammonium Compounds	Alkalies Amides Amines Ammonium thiocyanate Cyanamide Dicyandiamid Urea
Ammonium Chloride	Manganese chloride Zinc chloride
Ammonium Hydroxide	Alkalies
Ammonium Lactate	Ammonium glycollate Glycerin

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Ammonium Phosphate	Calcium cyanamid Guano Potassium phosphate Sodium nitrate Sodium phosphate
Ammonium Sulfamate	"Abopon" Borax with boric acid Sodium chlorate
Ammonium Sulfate	Ammonium phosphate
Ammonium Sulfite	Potassium bisulfite with ammonia Sodium bisulfite with ammonia
Ammonium Sulfocyanate	See Ammonium thiocyanate
Ammonium Thiocyanate	Ammonium compounds Sodium chlorate
Amyl Acetate	Solvents
Amyl Alcohol	Capryl alcohol Fusel oil Hexyl alcohol Octyl alcohol Solvents Tetrahydrofurfuryl alcohol
Aniline	o-Aminodiphenyl Furfural Pyridin

<i>Product</i>	<i>Substitute or Alternative</i>
Anise Oil	"Annol"
Annatto	Dyes, aniline
Anodizing Process	Paints
Antimony	Cadmium Calcium Selenium Silver Tellurium
Antimony Lactate	Tartar emetic
Antimony Oxide	Tin oxide Titanium oxide Zirconium oxide
Antiseptics	See Preservatives
Apricot Kernel Oil	Almond oil
Argon	Helium
Arrowroot	See Starch Thickeners
Asbestos	"Balsam Wool" Cork "Densite" Ebonite "Electrite" "Fiberfoam"

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Fiberglas"
	Fillers
	Magnesia
	Magnesium silicate, fibrous
	Mica
	Mineral wool
	Peat moss
	Refractories
	"Rock Wool"
	Silica aerogel
	Slagwool
	Slate
	Talc
	Vermiculite, expanded
	Vulcanized fiber
	Wood wool
Asbestos Board	Fiber glass board
Asphalt	Coal tar
	Pitch
Atropine	Beta perimonoethylp- phenylacetamide
	"Evmydrine"
	Hyoscyamine sulfate
	Methyl bromide
	"Novatropine"
	"Syntropan"
	"Trasentin"
Babassu Oil	Coconut oil
Babbitt	Camwood
	"Defender Metal"

<i>Product</i>	<i>Substitute or Alternative</i>
	Indium plated iron
	Iron, powdered pressed
	Lead arsenic alloy with 3/4% tin
	Lignum vitae
	"Magnetco"
	Paper, reinforced Kraft
	"Rex" bearing metal
	Silver lead
Balata	Chlororubber
	Gutta percha
	Rubbers, synthetic
Balsa Wood	"Foamglas"
	Sponge rubber, hard
Barium	Calcium
	Magnesium
Barium Chloride	Cadmium chloride
	Cobalt chloride
	Ferrous chloride
	Lead chloride
	Nickel chloride
Barium Carbonate	Barium sulfate
	Witherite
Barium Hydroxide	Alkalies
	Calcium hydroxide

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.



<i>Product</i>	<i>Substitute or Alternative</i>
Barium Silicofluoride	Insecticides
Barium Stearate	Aluminum stearate Calcium resinate Paraffin wax
Barium Sulfate	Barium carbonate Blanc Fixe
Barium Sulfide	Calcium sulfide
Barytes	See Barium sulfate
Bauxite	Alunite Clay, calcined Kaolin, high alumina
Batching Oil	Paraffin wax, low melting
Bayberry Wax	Diethylene glycol diste- arate Japan wax
Beeswax	"B-Z Wax" Ceresin with soap Coffee wax Flax wax "Flexo Wax" "Glaurin" "Isco 662, 663." "Norco Wax 36" "Prostearin" Sugar cane wax Wax, synthetic
Belladonna	Atropine Stramonium

<i>Product</i>	<i>Substitute or Alternative</i>
Bentonite	Abrasives Alum, potash Clay, colloidal Emulsifiers Fillers Gums, water dispersible Thickeners
Benzaldehyde	Bitter almond oil Nitrobenzol
Benzene	See Benzol
Benzine	Petroleum ether
Benzene Sulfonic Acid	Phenolsulfonic acid
Benzoic Acid	Cumic acid p-Hydroxybenzoic acid "Moldex" Preservatives
Benzoin	Balsams Peru and tolu with trace of vanillin Southern sweet gum
Benzol	Ether, petroleum Gasoline Solvents
Benzoyl Peroxide	Hydrogen peroxide Oxygen

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Benzyl Alcohol	"Benzocaine" "Chloratone" Plasticizers
Benzyl Benzoate	Propylene glycol
Bergamot Oil	"Iso Bergamone"
Beryllium	Lithium
Beta Naphthol	Pyrogallol Resorcinol "SA 326"
Biacetyl	See Diacetyl
Birch Tar Oil	Cade oil
Bismuth	Mercury
Bismuth Subnitrate	Bismuth oxychloride
Bitter Almond Oil	Benzaldehyde
Bitumen	See Asphalt
Blanc Fixe	Fillers Pigments "Witco Blancal"
Bleaching Powder	Bromine Hydrogen peroxide Potassium binoxalate Sodium chlorite Sodium perborate Sulfur dioxide Zinc hydrosulfite

<i>Product</i>	<i>Substitute or Alternative</i>
Blood Albumen	Adhesives Casein
Blood, Human	Bovine serum albumen
Blood Plasma	Pectin
Bone	Plastics
Boneblack	Alum, potash Carbon, activated Fuller's earth
Boracic Acid	See Boric acid
Borax	Alkalies Boric acid Boron oxide Lead borate Lead silicate Lead sulfate, basic Litharge Potassium fluoride Rasorite Red lead Sodium fluoride White lead
Bordeaux Mixture	Insecticides
Boric Acid	Acetic acid Benzoic acid

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<i>Product</i>	<i>Substitute or Alternative</i>
	Borax
	Phosphoric acid, dilute
	Preservatives
Boroglyceride	"Abopon"
	"Aquaresin"
	Mannitol borate
	"Stacol"
Boron Carbide	Abrasives
Boron Fluoride	Catalysts
Boron Oxide	Borax
Bort	See Diamond, industrial
Brass	Glass
	Iron, cast
	"Masonite"
	"Maulron"
	Metal, silver plated
	Millboard, impregnated
	Plastics
	Porcelain
	Steel, enameled
	Steel, plated
	Tile, glazed
	Vulcanized fiber
Brazilwood	See Hypernic
Brea Gum	Gum acacia
Bristles	Bamboo
	Broomcorn
	"Fiberglas"

<i>Product</i>	<i>Substitute or Alternative</i>
	Fibers
	Grass roots
	Hair, treated animal
	Kittool
	"Nylon"
	Palm fiber, fine
	Piassava
	"Rayon", resin treated
	Rice roots
	Rubber
	Wire, metal
British Gum	See Dextrin
Bromeline	Keralin
Bromine	Catalysts
	Chlorine
	Iodine
Bronze	Babbitt
	Brass
	Ceramics, glazed
	Iron, compressed powdered
	Textiles laminated with synthetic resins
	Wood, impregnated
Bronze Powder	See Aluminum powder

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Burlap	"Aqualized" paper Fibers Kraft paper laminated with asphalt
Butane	Acetylene Ethylene Gas, natural Gas, manufactured city Gasoline Propane
Butanol	See Butyl alcohol, normal
Butter	Glyceryl oleo myristate Hydrogenated citrus oils Hydrogenated fish oils Hydrogenated vegetable oils Lard Mineral oil Petrolatum
Butyl Acetate	Solvents
Butyl Acetyl Ricinoleate	Diglycol ricinoleate with "carbitol"
Butyl Alcohol, Normal	Butyl alcohol, tertiary with isopropanol Solvents
Butyl Alcohol, Tertiary	Acetone Isopropyl alcohol Solvents

<i>Product</i>	<i>Substitute or Alternative</i>
Butyl "Carbitol"	Solvents Triacetin
Butyl "Cellosolve"	Solvents
Butyl Glycollate	Solvents
Butyl Lactate	Glycol glycollate Solvents
Butyl Oleate	Benzyl alcohol Glycol oleate
Butyl Propionate	Solvents
Butyl Stearate	Benzyl alcohol Diglycol laurate Glycerol monoricinoleate with a little stearic acid
Butylene Glycol	Glycerin Glycol
Butyric Acid	Acetic acid Propionic acid
Cacao Butter	Borneo tallow Cetyl alcohol with mineral or vegetable oil Hydrogenated vegetable oils, partially

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<i>Product</i>	<i>Substitute or Alternative</i>
	Hydrogenated oil with beeswax
	Propylene glycol stearate
Cade Oil	Birch tar oil
Cadmium	Aluminum
	Chromium
	Metals
	Silver
	Zinc
Cadmium Base Babbitt	Copper, lead base babbitt
Cadmium Chloride	Barium chloride
Calcium	Antimony
	Barium
	Lithium
Calcium Arsenate	Insecticides
Calcium Carbonate	Calcium phosphate
	Chalk
	Dolomite
	Fillers
	Limestone
	Marble dust
Calcium Chloride	Alumina, activated
	Barium chlorate
	Barium monoxide, porous
	Calcium sulfates, anhydrous
	Coal tar
	Copper sulfates, anhydrous
	"Curbay" binder

<i>Product</i>	<i>Substitute or Alternative</i>
	"Doucil"
	"Drierite"
	Ethyl potassium phosphate
	"Florite"
	Fuel oil
	Glycerin
	Lithium chloride
	Magnesium chlorate
	Magnesium chloride
	Molasses
	Potassium acetate.
	Silica gel
	Sodium hydroxide, anhydrous
	Sugar
	Sulfite liquor
	Sulfuric acid
	Zinc chloride, anhydrous
Calcium Cyanamid	Ammonium phosphate with lime
	Sodium nitrate with lime
Calcium Fluoride	See Fluorspar
Calcium Gluconate	Calcium levulinate
Calcium Hypochlorite	See Bleaching powder
Calcium Levulinate	Calcium gluconate

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Calcium Oleate	Aluminum oleate Calcium palmitate Magnesium resinate
Calcium Oxide	See Lime Alkalies
Calcium Peroxide	Hydrogen peroxide
Calcium Phosphate	Alum, potash Aluminum phosphate
Calcium Propionate	Preservatives
Calcium Resinate	Aluminum resinate
Calcium Stearate	Aluminum Stearate
Calcium Sulfate	See Gypsum Barium sulfide
Calcium Sulfide	Methylamine Strontium sulfide
"Calgon"	Sodium tetraphosphate
Camels' Hair	Fibers "Nylon" fleece
Camphor	Benzyl benzoate Camphene Dibenzyl Dibutyl tartrate "Dehydranone" Diethyl phthalate Esparto wax Hexachloroethane Insecticides

<i>Product</i>	<i>Substitute or Alternative</i>
	Menthol
	Naphthalene
	Paradichlorobenzene
	Phenol
	Plasticizers
	Resorcinol
	"Tetralin"
	Triphenyl phosphate
Camphor Oil	"Japp-O"
	"Terpesol"
	Turpentine
Camphor Sulfonic Acid	p-Cymene sulfonic acid
Candelilla Wax	"Norcowax 72"
Cane	See Rattan
Cane Sugar	See Sugar
Capric Acid	"Alox" acids
	Coconut oil fatty acids
Capryl Alcohol	See Octyl alcohol, normal
Caramel Coloring	"Curbay" binder
	Dyes
	"Glutrin"
	Malt extract
	Molasses
"Carbitol"	Aminoalcohols
	Ethyl lactate

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<i>Product</i>	<i>Substitute or Alternative</i>
	Monoglycollin
	Solvents
	Triacetin
"Carbitol" Acetate	Ethyl lactate
	Propyl glycollate
Carbolic Acid	See Phenol
Carbon, Activated	Alumina, activated
	Alum, potash
	Asbestos
	Bauxite
	Bentonite
	Bone char
	Carbon, cherry-pit
	Carbon, coconut shell
	Carbon, peach-pit
	Carbon, walnut shell
	Carbon, wood sawdust
	Catalysts
	Cellulose
	Clay
	Coal, treated
	"Filtrol"
	Infusorial earth
	Magnesium carbonate
	Magnesium silicate
	Peat, treated
	Silica gel
	Sodium alumino-silicate
	Talc
	Wood char

<i>Product</i>	<i>Substitute or Alternative</i>
Carbon Black	Asphalt Boneblack Bone char Carbon, activated Charcoal Fillers Iron oxide black Lampblack Litharge Mineral black Mineral rubber Silica black Tar
Carbon Brushes	Silver-graphite brushes
Carbon Dioxide	Ammonium bicarbonate Carbon tetrachloride Methyl chloride Nitrogen Sodium bicarbonate
Carbon Disulfide	Solvents
Carbon Tetrachloride	Carbon dioxide Chloroform Ether, petroleum Ethylene dichloride with sulfur dioxide Methyl bromide

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Methyl chloride
	Solvents
	Trichlorethylene
Carborundum	Abrasives
"Carbowax"	Glycerin
	Polymerized glycol stearate
Cardamom Oil	"Card-O-Mar"
Carnauba Wax	"Acrawax"
	Candelilla wax
	Cotton wax, green
	Esparto wax
	Hydrogenated castor oil
	"Norcowax 350"
	Ouricuri wax
	"Rezowax"
	"Santowax M"
	Stearamides, substituted
	"Stroba Wax"
	Sugar cane wax
Carob Gum	Gums, water dispersible
Carragheen	Gums, water dispersible
Casein	Adhesives
	Albumen
	Alum, potash
	Alkyd resins
	"Alpha" protein
	"Cellofas WLD"

<i>Product</i>	<i>Substitute or Alternative</i>
	Cellulose esters
	Emulsifiers
	"G"-protein
	Gluten
	Gums, water dispersible
	"Proflex"
	"Prosein" (Soya protein)
	Resins, natural
	Resins, synthetic
	Shellac
	Sizes
	Thickeners
	Zein
Castor Oil	Diglycol laurate
	"Dipolymer"
	"Flexoresin L 1"
	Glyceryl monoricinoleate
	Glycol hexaricinoleate
	Grapeseed oil
	Vegetable oils
Castor Oil, Dehydrated	Linseed oil, activated (*710)
Catalysts	Alkyl phosphoric acids e.g. methyl phosphoric acid Aluminum chloride

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\* See paragraph 3, p. 52.



<i>Product</i>	<i>Substitute or Alternative</i>
	Aluminum ethylate
	Boron fluoride
	Carbon, activated
	Caustic soda
	Chlorine
	p-Cymene sulfonic acid
	Ferric chloride
	Hydrochloric acid
	Hydrofluoric acid
	Iodine
	Platinum gauze
	Sodium
	Sodium bisulfite
	Sulfuric acid
	p-Toluene sulfonic acid
	Vanadium pentoxide
	Zinc chloride
Catechin	Mahogany sawdust
Catechu	Mahogany sawdust
Catgut	Gut
Caustic Potash	Alkalies
Caustic Soda	Alkalies
Cedar, Spanish	Toon (Moulmein cedar)
Cedarwood Oil	Naphthalene
"Celite"	See Diatomaceous earth
"Cellophane"	Cellulose acetate
	Cellulose esters

<i>Product</i>	<i>Substitute or Alternative</i>
	Films, synthetic resin
	Films, plastic
	Parchment paper
	"Pliofilm"
	Varnished paper
	"Vuepak"
	Waxed paper
"Cellosolve"	Solvents
"Cellosolve" Acetate	Solvents
*Cellulose	Bagasse
	Cotton linters
	Fillers
	Paper pulp
	Rice hulls
	Sawdust
	Straw
	Tanbark, spent
	Wood flour
Cellulose Esters	Adhesives
	Casein
	"Cellophane"
	Plastics
	Resins, natural
	Resins, synthetic
	Starch acetate

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Sucrose acetate
	Viscose
Cellulose Acetopropionate	Cellulose acetobutyrate
	Cellulose esters
	Cellulose nitrate with cellulose acetate
	Plastics
	Polystyrene
	Resins, synthetic
Ceramic Insulators	Glass
	Plastics
	Stone
	"Styramic"
Ceramics	Glass
	"Karbate"
	Metals
	Paper, impregnated
	Plastics
	Rubber, hard
	Vulcanized fiber
	Wood
Ceresin Wax	Wax, amorphous
Cetyl Alcohol	Lanolin alcohols
	Monostearin
	Oleyl alcohol
	Stearyl alcohol
Chalk	Abrasives
	See Calcium carbonate

<i>Product</i>	<i>Substitute or Alternative</i>
Charcoal	Carbon, activated Coal Coke Gas, natural Propane
Cherry Gum	Gums, water dispersible
Cherry Kernel Oil	Almond oil
China Clay	Fillers Talc
China Wood Oil	See Tung oil
Chinese Wax	See Insect wax
Chinese Blue	See Iron blue
Chloramin	Hydrogen peroxide Preservatives
Chlorine	Bleaching powder Bromine Catalysts Hydrogen peroxide Iodine Nitric acid Ozone Sodium chlorite Sulfur dioxide
Chlorobenzene	Solvents

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Chloroform	Carbon tetrachloride Solvents
Chlorophyll	Dyes, aniline
Chloropicrin	"Dry-Ice" with 10% ethylene oxide "Ethide" Furoylchloride Insecticides Methyl bromide
Chlororubbers	"Hallowax" Rubbers, synthetic
Chlorthymol	Preservatives
Chlorxylenol	Preservatives
Cholesterol	Lanolin alcohols
Chondrus	Agar
Chrome Alum	Alum, potash
Chrome/Alumel	Platinum/platinum rho- dium
Chrome Orange	Ochre Orange mineral Pigments Sienna
Chromite	Zirconium silicate
Chromium Acetate	Aluminum sulfate
Chromic Acid	Nitric acid
Chromic Anhydride	See Chromic acid

<i>Product</i>	<i>Substitute or Alternative</i>
Chromium	Cast iron with small amounts of phosphorus and titanium Molybdenum Phosphorus with titanium
Chromium Plating	Cadmium plating Nickel & silver plating Paints Pearl lacquer
Chromium Potassium Sulfate	See Chrome alum
Chromium Sulfate	Ferric sulfate
Chromium Trioxide	See Chromic acid
Cinnamon	Cinnamaldehyde and eu- genol with powdered nut shells
Citral	Lemongrass oil, Florida
Citric Acid	Acetic acid Gluconic acid Glycollic acid Lactic acid Lemon juice Levulinic acid Malic acid

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Phosphoric acid
	Propionic acid
	Saccharic acid
	Sodium acid sulfate
	Sodium bisulfite
	Sodium diacetate
	Tartaric acid
	Sulfuric acid, dilute
	"Tartex"
	Vinegar
Citronella Oil	"Andro"
	Eucalyptus oil
	"Javonella"
	Pennyroyal oil
	Tetra hydrofurfuryl lactate
Clay	Alum, potash
	Fillers
	Plastics
Clay, Colloidal	See Bentonite
	Kaolin
Clove Oil	"Clovel"
	Eugenol
Coal	Natural Gas
	Charcoal
	Oil
	Peat
	Shale
	Wood

<i>Product</i>	<i>Substitute or Alternative</i>
Cobalt	Lead Manganese Molybdenum Nickel Tantalum Tungsten
Cobalt Chloride	Barium chloride
Cobalt Oxide	Sodium antimonate, man- ganate, uranate or vana- date with copper car- bonate
Cobalt Naphthenate	Driers "Nuolate Cobalt"
Cobalt Magnet Steel	Carbides, metal Mishima alloys Molybdenum manganese chromium steel Molybdenum steel Nickel steel Nickel aluminum steel Nickel copper steel Tungsten boron silicon steel Tungsten chromium molybdenum steel

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<i>Product</i>	<i>Substitute or Alternative</i>
	Tungsten, titanium cerium steel
Cocoa Butter	See Cacao butter
Cochineal	Dyes, aniline
Coconut Oil	Babassu oil
	Castor oil
	Castor with cottonseed oils
	Coconut oil fatty acids
	Cohune oil fatty acids
	Confectioners' oil, "Crystal"
	Corozo oil
	Coyol oil
	Glyceryl myristate with castor oil
	Hydrogenated vegetable oils, partially
	Lard oil
	Macanilla oil
	Mineral oil with lard oil
	Murumuru oil
	Myristic with ricinoleic acids
	Neatsfoot oil
	"Neo-Fat 13"
	Oleic with ricinoleic acids
	Olive oil with mineral oil
	Oxidized paraffin wax with red oil
	Palm kernel oil

<i>Product</i>	<i>Substitute or Alternative</i>
	Peanut oil, blown
	Polyhydric alcohol, fatty acid esters, e.g. Diglycol ricinoleate
	Rosin with linseed oil
	Tucum oil
	Vegetable oils
	Vegetable oils, blown
Cod Oil	Degras
	Herring oil, blown
	Menhaden oil, blown
	Pilchard oil
	Sardine oil, blown
	Whale oil
	Hake Liver Oil
Cod Liver Oil	Rice bran oil, purified
	Sardine oil
	Shark liver oil
	Sterols, irradiated animal
	Tuna liver oil
Coffee	Bicho seeds
	Chickory
	Grains, mixed roasted
Coffee Wax	Beeswax
	Wax, synthetic
Colchicine	Sanguinarin

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Collodion	Adhesives Cellulose esters solutions Plastics solutions Resins, solution of synthetic
Colophony	See Rosin
Congo, Gum	See Copal
Copal, Gum	Adhesives Resins, natural Resins, synthetic
Copper	Iron, wrought Metals Plastics Silver Steel, asphalt coated Steel, copper plated Steel, enameled Steel, galvanized Steel, lead coated
Copperas	Alum, potash Aluminum hydrate
Copper Chromate	Creosote Preservatives
Copper Naphthenate	Copper "Alanate" Copper carbonate, basic Copper "mahogany" sulfonates Copper oleate

<i>Product</i>	<i>Substitute or Alternative</i>
	Creosote
	Driers
	Preservatives
	Tar oil
Copper Oxide	Manganese dioxide
	Mercuric chloride
Copper Plating	Anodizing
	Metal plating
	Paint
	Pearl lacquer
Copper Sulfate	Aluminum sulfate
	Preservatives
Copper Tungsten	Silver molybdenum carbide
Cork	Asbestos fiber with asphalt or resin binder
	Bark fiber with asphalt or resin binder
	Bran fiber with asphalt or resin binder
	"Cushiontone"
	Felt, impregnated hair or wool
	Fiberboard
	"Fiberglas"

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Foamglas"
	Frothed and set synthetic resins e.g. "Iporka"
	"Joinrite"
	Linseed meal
	Millboard, soft
	Mineral wool
	"Naturazone"
	Oatmeal
	Palmetto wood
	Pao Santo bark
	Paper pulp
	Peat moss
	Redwood bark
	"Rock Cork"
	Rock "wool"
	Rubber
	Rubbers, synthetic
	Rubber with lignin, synthetic
	Sawdust
	Silica aerogel
	Sphagnum moss with asphalt or resin binder
	Wood
	Wood wool
Corn Sugar	See Sugar
Corn Syrup	See Sugar
	Glycerin
Corundum	Abrasives

Cotton	Cellulose Fibers
Cotton Linters	Alpha cellulose
Cotton, Soluble	See Nitrocellulose
Coumarin	Melilotin "Toncarome" "Tonka-Mel"
Cream of Tartar	Adipic acid Ammonium sulfate Mucic acid Saccharolactic acid
Creosote	Coal tar Copper "Alonate" Copper chromate Copper naphthenate Copper oleate Copper phosphate Copper sulphate Cresylic acid Pentachlorophenol Preservatives Tar oils Zinc chloride
Cresol	Coal tar acids Creosote Furfural

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Phenol
	Preservatives
Cresylic Acid	Creosote See Cresol
Crocus	Abrasives See Iron oxide
Cryolite	Cryolite, synthetic Sodium silicofluoride
Cube Root	Insecticides "Thanite"
Cudbear	Amaranth Dyes, aniline
Cumic Acid	Benzoic acid
Cutch	Dyes, aniline Mahogany sawdust
Cuttlefish Bone	Abrasives
Cyanamid	Ammonium compounds Nitrogenous wastes, e.g. cattle blood
Cyclohexanol	Solvents
Cyclohexanone	Solvents
Cymene	Solvents
"Decalin"	Solvents Turpentine
Decolorizing Carbon	See Carbon, activated

<i>Product</i>	<i>Substitute or Alternative</i>
Degras	Cod oil "Sublan" See Wool grease
Derris	Devil's Shoestring root Insecticides "Thanite"
Dextrin	"Abopon" Adhesives Glycerin Gums, water dispersible Malt extract Sodium silicate Sodium sulfate Thickeners Sugar Urea
Dextrose	See Sugar
Diacetone	Acetone Solvents
Diacetone Alcohol	Solvents
Diacetyl	Acetyl methyl carbinol
Diamond, Industrial	Abrasives Boron Boron carbide

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<i>Product</i>	<i>Substitute or Alternative</i>
	"Corundum"
	Sapphire, synthetic.
	Silicon carbide
Diamyl Phthalate	Plasticizers
Diatomaceous Earth	Alum, potash
	Abrasives
	Carbon, activated
	"Dicalite"
	Fillers
	Fuller's earth
Dibenzyl	Camphor
Dibutyl Phthalate	Butyl oleate
	Castor oil
	Castor oil, blown
	"Dipolymer"
	"Glaurin"
	Glycol hexaricinoleate
	2, 5 Hexanediol
	Monoglycollin
	Plasticizers
	"Theop"
Dichloramine	Hydrogen peroxide
Dichlorodiethyl Ether	Solvents
Dichlorethylene	Methyl chloride
Dicresyl Carbonate	Butyl oleate
	Dibutyl phthalate
	Glycerin
Dicyandiamid	Ammonium compounds

<i>Product</i>	<i>Substitute or Alternative</i>
Die Castings	Porcelain, molded
Diethyl "Carbitol"	Solvents
Diethyl Carbonate	Solvents
Diethylene Glycol	Glycols
Diglycol Glycollate	Solvents
Diglycol Laurate	Diethyleneglycol oleoric- inoleate "Glyco S658"
Diglycol Phthalate	Plasticizers
"Diglycol" Stearate	Emulsifiers Gums, water dispersible Wax, emulsified e.g. "Jap- sol"
Dioxan	Solvents
Diphenyl Oxide	Plasticizers
Divi-Divi	Cascolate pods Tara
Dolomite	Calcium carbonate Limestone Magnesite Magnesium chloride
"Doucil"	Calcium chloride

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<i>Product</i>	<i>Substitute or Alternative</i>
"Dowicides"	Preservatives
Dragon's Blood	Dyes, aniline
"Drierite"	Calcium chloride
Driers	Cobalt linoleate Cobalt naphthenate Cobalt resinate Lead linoleate Lead naphthenate Lead resinate Magnesium oleate Manganese linoleate Manganese naphthenate Manganese resinate "Nuodex" Zinc palmitate
Dulcitol	Sorbitol
"Duponol"	Wetting agents
"Duriron"	Ceramics "Karbate" Plastics Porcelain "Pyrex" Resins, synthetic "Saran" "Tygon"
*Dyes, Aniline	Amaranth Annatto

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Caramel coloring
	Chlorophyll
	Cochineal
	Coffee grounds
	Cudbear
	Cutch
	Dragon's blood
	Fustic
	Hypernic
	Indigo
	Logwood
	Madder
	Orchil extract
	Osage orange extract
	Pigments, mineral, e.g. sienna
	Precipitates, chemical e.g. antimony sulfide
	Quercitron bark
	Saffron
	Tannin
	Turmeric
*Dyes, Vat	"A.A.P. Naphthols"
	Dyes, aniline
	Precipitate, chemical e.g. lead chromate

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\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
Ebony	Asphalt compositions Plastics
Egg	Agar "Galagum C" Pectin
Egg White	Agar Soyabean protein
Egg Yolk	Emulsifiers Fish milt Polyhydric alcohol fatty acid esters, e.g. glyceryl monostearate Lecithin
Elaterite	See Mineral rubber
Emery	Abrasives Aluminum oxide, artificial
*Emulsifiers	Albumen Amine soaps, e.g. trihy- droxyethylamine oleate Bentonite Casein G-protein Gelatin Gum, water dispersible Lanolin Lecithin Lignin sulfonates Methyl cellulose

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Petroleum sulfonates
	Polyhydroxyalcohol fatty acid esters e.g. glyceryl monoricinoleate
	Saponin
	Soap
	Sulfonated vegetable oils
	Thickeners
	Wetting agents
Enameled Ware	Ceramics
	Plastics
	"Pyrex"
	Wood
Ergot	Huitlacoche (Mexican corn fungus)
Esparto Wax	Carnauba wax
Essential Oils	Synthetic aromatics
	Synthetic oils
Ester Gum	Casein
	Plastics
	Resins, natural
	Resins, synthetic
	Rosin
	Shellac

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<i>Product</i>	<i>Substitute or Alternative</i>
	Soya protein
	Zein
Ethanol	See Ethyl alcohol
Ethanolamines	Acetamide
	Alkalies
	Amines
Ethanolamine Acetate	Acetamide
Ether, Ethyl	Ether, petroleum
	Ethyl chloride
	Isopropyl ether
	Methylal
	Solvents
Ether, Petroleum	Benzol
	Carbon tetrachloride
	Ether, ethyl
	Ethyl chloride
	Isopropyl ether
	Pentane
	Solvents
Ethyl Acetate	Acetone
	Isopropyl acetate
	Methyl acetate
	Solvents
Ethyl Alcohol	Ethylene
	Kerosene
	Methyl alcohol
	Pentane
	Propylene glycol

<i>Product</i>	<i>Substitute or Alternative</i>
	Rum
	Solubilizers or emulsifiers
	“Glyco S533”
	“Stago CS”
	Sulfonated oils
	Solvents
	Tetrahydrofurfuryl alcohol
	Wine
Ethyl Ammonium Phosphate	Glycerin
Ethyl Butyrate	Solvents
Ethyl Chloride	Ether, ethyl Ether, petroleum
Ethyl Ether	Solvents
Ethyl Lactate	“Carbitol” “Carbitol” acetate Solvents
Ethyl Propionate	Solvents
Ethylene	Butane “Calorene”
Ethylene Chlorhydrin	Glycerylchlorhydrin
Ethylenediamine	Alkalies

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<i>Product</i>	<i>Substitute or Alternative</i>
	Ammonia
	Morpholine
Ethylene Dichloride	Methyl chloride
	Propylene dichloride
	Solvents
Ethylene Glycol	Glycols
Ethylene Glycol Momo-ethyl Ether	See "Cellosolve"
Excelsior	Grass, dried
	"Kimpak"
	Paper, shredded
	Peat moss
	Sawdust
	Spanish moss
	Tanbark, spent
*Fatty Acids	Fatty Acid Blends
	"C.CH.CW"
	"Indusoil"
	"Liqro"
	Oxidized paraffin wax
	"Paralube+SL20"
	Ricinoleic acid
	Rosin
	"Staybellite"
	Talloil
Felt	Asbestos
	Cellulose
	Cork

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Fibers
	"Fiberglas"
	Nylon fleece
	Rubbers, synthetic
	Spanish moss
	Straw
Ferric Chloride	Alum
	Aluminum chloride
	Catalysts
	Ferric sulfate
	Magnesium chloride
Ferric Sulfate	Alum, potash
	Aluminum hydrate
	Chromium sulfate
	Dolomitic lime with ordinary lime
	Ferric chloride
"Ferri-Floc"	Alum
Ferromanganese	Spiegeleisen
Ferrous Chloride	Aluminum chloride
	Barium chloride
Ferrous Sulfate	See Copperas
* Fibers	Agave
	"Aralac"
	Asbestos

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<i>Product</i>	<i>Substitute or Alternative</i>
	"Balsam wool"
	Bristles
	Cellulose esters
	Coir
	Cotton
	Esparto grass
	"Fiberglas"
	Fique
	Flax
	"Glolene"
	Hair, animal
	Hair, human
	Hemp
	Ixtly fiber
	Mohair
	Nylon
	Paper, braided
	Piassava
	Protein, hardened
	Ramie
	Rayon
	Resins, synthetic
	Sansevieria
	Silk
	Sisal
	Straw
	"Vinyon"
	Viscose
	Wool
	Yucca

<i>Product</i>	<i>Substitute or Alternative</i>
*Fillers	Asbestos
	Barytes
	Calcium carbonate
	Calcium sulfate
	Clay
	Cotton flock
	Diatomaceous earth
	Kaolin
	Magnesia
	Magnesite
	Paper pulp
	Pyrophyllite
	Rayon flock
	Silica
	Slate flour
	Talc
	Whiting
	Wood flour
Filter Cloth	"Saran"
	Fibers
Fire Clay	Agalmatolite
	Chalcedony
	Pinite
Fish Oils	Animal oils
	Cod liver oil fatty acids

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

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<i>Product</i>	<i>Substitute or Alternative</i>
	Herring oil
	Menhaden oil
	Pilchard oil
	Sardine oil
	Vegetable oils
	Whale oil
Flavoring Extracts	Imitation flavors
Flax	Cotton with jute
	Fibers
	Flax tow
Flax Wax	Beeswax
Flaseed	See Psyllium seed
"Flexol" Plasticizers	Plasticizers
	Polymerized glycol stearate
	Triethanolamine
Flint	Abrasives
Fluorine	Iodine
Fluorspar	Ammonium bifluoride
	Cryolite
	Sodium silicofluoride
Formaldehyde	Acetaldehyde
	Acetic acid
	Aluminum chloride
	Aluminum sulfate
	Ammonia
	Ethyleneglycol diformate
	Formic acid
	Furfural

<i>Product</i>	<i>Substitute or Alternative</i>
	Glyoxal
	Potassium bichromate
	Preservatives
	Sodium bichromate
	Tannin
Formalin	See Formaldehyde
Formamide	Acetamide
	Urea
Formic Acid	Acetic acid
	Formaldehyde
	Lactic acid
	Sulfuric acid
	Tannin
"Freon"	Ammonia (anhydrous)
	Methyl chloride
	Methylene dichloride
	Sulfur dioxide
Fuller's Earth	Abrasives
	Carbon, activated
	Diatomaceous earth
Fumaric Acid	Adipic acid
Furfural	Aniline
	Cresol
	Formaldehyde

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<i>Product</i>	<i>Substitute or Alternative</i>
	<b>Preservatives</b>
	<b>Solvents</b>
Furfuryl Alcohol	Solvents
Furoyl Chloride	Chloropicrin
Fusel Oil	Amyl alcohol
	Butyl and amyl alcohols
	Solvents
	Tetrahydrofurfuryl alcohol
Fustic	Dyes, aniline
Gallium	Mercury
"Gardinol"	Wetting agents
Garnet	Abrasives
	Quartz
Gas, Natural	Acetylene
	Butane
	Ethylene
	Propane
Gas Oil	Butane
	Gasoline, crude
Gasoline	Acetylene with anhydrous ammonia
	Alcohol
	Benzol
	Butane
	Hydrogen
	Methane

<i>Product</i>	<i>Substitute or Alternative</i>
	Petroleum ether
	Producer gas
	Propane
Gas, Producer	Acetylene
Gelatin	Adhesives
	Agar
	Alum, potash
	Casein
	Dextrin
	"Elastolac"
	Emulsifiers
	Gums, water dispersible
	Lacquer
	Polyvinyl alcohol
	"Proflex"
	"Protoflex"
	Resins, synthetic
	Shellac, alkali
	Sodium alginate
	Soaps
	Thickeners
Gilsonite	See Mineral rubber
	Manjak
	Pitch
Glass	Ceramics
	Isinglass

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<i>Product</i>	<i>Substitute or Alternative</i>
	"Lucite"
	Marble, transparentized
	Mica
	Paper, oiled or waxed
	Plastics
	"Resinex"
	Resins, synthetic
	"Vuelite"
Gluconic Acid	Citric acid
	Lactic acid
	Mucic acid
Glucose	See Sugar
Glue	Adhesives
	Casein
	Emulsifiers
	Gelatin
	Gums, water dispersible
	Latex
	Resins, synthetic
	Rosin soaps
	Thickeners
Gluten	Casein
Glycerin	Aminoalcohols
	Ammonium lactate
	Apple syrup
	"Aquaresin"
	Butylene glycol
	Calcium chloride
	"Carbowax"

<i>Product</i>	<i>Substitute or Alternative</i>
	Corn syrup
	Dextrin
	Dibutyl p'.thalate
	Dicresyl carbonate
	Diglycol oleate
	Ethylammonium phos- phate
	Glycols
	"Glycopon"
	"Glucarine B"
	Glucose
	Invert sugar
	Kerosene
	Lactic acid
	Magnesium chloride
	Methyl cellulose
	Methyl sodium potassium phosphate
	Mineral oil
	Nonaethylene glycol ricinoleate
	Polymerized glycol oleate
	Sorbitol syrup
	Sugar
	Sulfonated castor oil
	Sulfuric acid
	"Yumidol"

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Glyceryl Chlorhydrin	Ethylene chlorhydrin
Glyceryl Phthalate	Glyceryl maleate
Glycine	Sugar
Glycol Diacetate	Monoglycollin Solvents
Glycol Glycollate	Buyl lactate
Glycollic Acid	Acetic acid Citric acid Lactic acid
Glycol Monoacetate	Monoglycollin
Glycols	Ethyl potassium phosphate Glycerin Sorbitol
Glyoxal	Formaldehyde
"Glyptal" Resins	See Alkyd resins
Grapeseed Oil	Castor oil
Graphite	"Acrawax" Bone black with talc Diglycol stearate Iron oxide Metals, powdered Mica, powdered Paraffin wax Red lead Silica black Talc

<i>Product</i>	<i>Substitute or Alternative</i>
Gums	"Abopon" Adhesives Emulsifiers Gums, water dispersible Resins, natural Resins, synthetic Thickeners
Gum Arabic	See Gum acacia
Gum Benzoin	See Benzoin
Gum Karaya	Gums, water dispersible
Gum, Locust Bean	Gums, water dispersible
Gum Tragacanth	Gums, water dispersible Thickeners
*Gums, Water Dispersible	Adhesives Agar Algin "Algaloid" Ammonium alginate Carrageen Casein Cherry gum Dextrin "Diglycol" stearate Emulsifiers

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Gum acacia
	Gum karaya
	Gum tragacanth
	Locust bean gum
	Methyl cellulose
	Pectin
	Quince seed
	Sodium alginate
	Sodium borophosphate
	Soap
Gut	"Cellophane"
	Fibers
	Metal wire
	"Nylon"
	Plastics
	Protein
	Resins, synthetic
	Rubber, synthetic
Gutta Percha	Balata
	Resins, synthetic
	Rubber, synthetic
Gypsum	Fillers
Hair	Bristles
	Fibers
	Rubber sponge
	Wire, steel
"Halowax"	"Arochlor"
	Chlorinated mineral oil
	Chlorinated paraffin wax

<i>Product</i>	<i>Substitute or Alternative</i>
	Chlororubbers
	"Parlon"
	Resins, synthetic
Heliotropin	"Heliocrete"
Helium	Argon
	Hydrogen
Hematine Extract	See Logwood
Hemp	Fibers
Hempseed Oil	Sunflower oil
Heparin	3, 3' Methylene-bis (4-hydroxycoumarin)
Herring Oil	Cod oil
Hexamethylenetetramine	Hydrofuramide
	Phenyl salicylate
	Urea
Hexamine	See Hexamethylenetetra- mine
Hexyl Acetate	Solvents
Hexyl Alcohol	Octyl alcohol, normal
Hormones, Sex	Cafesterol
Horn	Plastics
	Wood

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<i>Product</i>	<i>Substitute or Alternative</i>
Horse Hair	Bristles Fibers Ixtle de Lechuguilla fiber Kittool
Hydrobromic Acid	Bromine Hydrochloric acid
Hydrochloric Acid	Catalysts Chlorine Hydrobromic acid Nitric acid Sulfuric acid
Hydrocyanic Acid	Insecticides
Hydrofluoric Acid	Aluminum chloride, anhydrous Ammonium bifluoride Catalysts Phosphoric with chromic acids Sodium silico fluoride
Hydrofuramide	Hexamethylenetetramine
Hydrogen	Acetylene Helium
Hydrogen Peroxide	"Alperox" Benzoyl peroxide Bleaching powder Calcium peroxide Chloramine Chlorine

<i>Product</i>	<i>Substitute or Alternative</i>
	Dichloramine
	Magnesium peroxide
	Oxalic acid
	Oxygen
	Ozone
	Potassium bichromate
	Potassium chlorate
	Potassium chromate
	Potassium perchlorate
	Potassium permanganate
	Preservatives
	Selenium dioxide
	Sodium chlorate
	Sodium chlorite
	Sodium hypochlorite
	Sodium hydrosulfite
	Sodium perborate
	Sodium perchlorate
	Sodium peroxide
	Sulfur dioxide
	Zinc hydrosulfite
	Zinc peroxide
Hydroquinone	Maleic acid
	Naphthol, beta
	Pyrogallol
	Resorcinol
	Selenium

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.



Hydroxyacetic Acid	See Glycollic acid
Hydroxycitronellal	Cyclamen aldehyde
Hypernic	Dyes, aniline
Ice	Carbon dioxide, solidified Freezing mixtures e.g. ammonium nitrate with water Refrigeration, electrical, mechanical or thermal
Iceland Moss	Emulsifiers Gums, water dispersible Thickeners
India Gum	Gums, water dispersible
Indigo	Dyes, aniline
Indol	"Indolene"
Infusorial Earth	See Diatomaceous earth
*Insecticides	Amides, higher fatty, e.g. lauryl amide Barium silicofluoride Bordeaux mixture Calcium arsenate Castor leaf extract Chloropicrin Cryolite "DereX" "Ethide" Hydrocyanic acid

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Ketones, higher fatty
	Lead arsenate
	"Lethane"
	Methyl bromide
	Naphthalene
	Nicotine
	Paradichlorobenzene
	Paris green
	Phenothiazine
	Phthalonitrile
	Pyrethrum
	Rotenone
	Sodium fluoride
	Sodium silicofluoride
	Sulfur
	Tetrahydrofurfuryl lactate
	"Thanite"
	Tobacco dust
Insect Wax	See Chinese wax
Invert Sugar	Glycerin
	Honey
Iodine	Bromine
	Catalysts
	Chlorine
	Fluorine
	Preservatives

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Iridium	Ruthenium Ruthenium with platinum
Irish Moss	Gums, water dispersible Thickeners
Iron	See Metals
Iron Blue	See Pigments, inorganic
Iron, Cast	China, vitrified Earthenware Glass Gypsum Plastics
Iron Oxide	Abrasives Alumina Graphite Spanish oxide
Isinglass	Agar Alum, potash Emulsifiers Gums, water dispersible Thickeners
Isobutyl p-Aminobenzoate	Aconite
Isophorone	Solvents
Isopropyl Acetate	Ethyl acetate Solvents
Isopropyl Alcohol	Butyl alcohol, tertiary Emulsifiers Solvents

<i>Product</i>	<i>Substitute or Alternative</i>
Isopropyl Ether	Acetone Ether, ethyl Ether, petroleum Solvents
Ivory	Aminoplasts Ivory nut Plastics Resins, synthetic
Ivory, Vegetable	Melamine resins
Japan Wax	Bayberry wax "Hydrofol Wax #1" "Hydrofol Glycerides #50" "Isco" Japan wax substitute "Nipocer N" "Norcowax 110"
Jet	Plastics
Jute	Fibers Kraft paper, twisted with cotton braid Malva fiber Yucca fiber
Kaolin	See China clay Bentonite Fillers

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Kapok	"Bubblfil" "Foamglas" Milkweed floss
"Karbate"	Ceramics Glass Plastics Resins, synthetic Silver
Kieselguhr	See Diatomaceous earth
Kyanite	Alumina, fused Chrome magnesia Kaolin Magnesia alumina (Spinel) Mullite Silica brick Stillmanite
Lacquer	Paint
Lactic Acid	Acetic acid Ammonium sulfate with dilute sulfuric acid Citric acid Formic acid Gluconic acid Glycollic acid Maleic acid Malic acid Phosphoric acid Saccharic acid Sulfuric acid, dilute Tartaric acid

<i>Product</i>	<i>Substitute or Alternative</i>
Lactose	Dextrose Milk powder, skimmed Sugar
Lampblack	Carbon black
Lanolin	Petrolatum with rosin "Sublan"
Lanolin Alcohols	Cetyl alcohol Cholesterol "Emulgor A" Emulsifiers Monostearin Phytosterols
Lard	Hydrogenated vegetable or fish oils Tallow, refined
Lard Oil	Fish oil Mineral oil Mustard seed oil Polyhydric alcohol fatty acid esters, e.g. diglycol- oleate Rosin oil Vegetable oils
Latex	Adhesives Blood Albumen

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Dispersite"
	"Emulsion 58-8"
	Gelatin
	Glue
	Methyl cellulose
	Reclaimed rubber emul- sions
	Resin emulsions
	Rubber emulsions, syn- thetic
	"Seatex"
	Vinyl copolymer emulsions
Lauric Acid	Fatty acids
	Myristic acid
	Stearic acid with castor oil
Lavender Oil	Cedar leaf oil
	Terpenyl acetate
Lead	Earthenware
	Metals
	Plastics
	Polyisobutylene with car- bon black
	Sulfur cements
	"Tegul Mineral Lead"
Lead Arsenate	Insecticides
	Nicotine sulfate with ben- tonite
	Phthalonitrile
Lead Azide	Lead fulminate

<i>Product</i>	<i>Substitute or Alternative</i>
	Mannitol hexanitrite
	Mercury fulminate
Lead Chloride	Barium chloride
Lead Chromate	Yellow iron oxide with a little zinc chromate
	Zinc tetroxy chromate
Lead Fulminate	Lead azide
Lead Linoleate	Driers
Lead Naphthenate	Driers
	"Nuolate" lead
Lead Oleate	Aluminum oleate
	Tin oleate
	Calcium oleate
	Chlorine
	Lead naphthenate
Lead, Red	Graphite
	Iron oxide
	Iron phosphate
	Pigments
	White lead
Lead Wool	Asbestos wool
	Fibers, resin impregnated
Lead Resinate	Aluminum resinate

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<i>Product</i>	<i>Substitute or Alternative</i>
Leather	Barks, tree "Fabrikoid" Felt Fiberboard Fibers woven, impreg- nated, coated or com- pressed Linoleum "Onco V" Paper, impregnated Plastics Plywood Rubber Rubbers, synthetic Vulcanized fiber Wood
Lecithin	Egg yolk Betaine di-oleylglycero- phosphate Emulsifiers Phosphatides, vegetable oil
Lemon Oil	Citral with limonene or lemon oil terpenes
Lemongrass Oil	Dipentine Lemon oil terpenes "Lemenone"
"Lethane"	Insecticides
Levulinic Acid	Acetic acid Citric acid

<i>Product</i>	<i>Substitute or Alternative</i>
Levulose	Sugar
Licorice Root	"Durafoam" "Foamapin" Protein, hydrolyzed "Sicapon" Wetting agents
Lignin Sulfonates	Aluminum sulfate Emulsifiers Thickeners
Lime	Alkalies Alum, potash Barium oxide Calcium carbide residue
Limonene	Dipentene Lemon oil terpenes
"Lindol"	See Tricresyl phosphate
Linoleum	Asphalt tile Cork Glass, tempered Leather Plastics Plywood Porcelain Resins, synthetic Rubber, synthetic

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<i>Product</i>	<i>Substitute or Alternative</i>
	Textiles, treated
Linseed Oil	Alkyd resin solutions Fish oils "Petropol 2138" with vegetable oils Vegetable oils
Litharge	Red lead
Lithium	Beryllium Calcium
Lithium Hydride	Calcium hydride Potassium hydride Sodium hydride
Lithium	Calcium
Lithium Chloride	Calcium chloride
Lithium Hydroxide	Alkalies
Logwood	Dyes, aniline
Lubricating Oil	Castor oil Diglycol ricinoleate Glycerin Graphite Rape seed oil, blown
"Lucite"	See Polystyrene
Lycopodium	Buck-grass, Clubfoot moss, milkweed spores, dried and powdered, Pine grass, Snake moss or walnut shell partings, powdered

<i>Product</i>	<i>Substitute or Alternative</i>
Madder	Dyes, aniline
Magnesia	Alkalies
	Aluminum foil
	Asbestos
	Fibers
	Fillers
	Manganese hydroxide
	Peat
	Refractories
	Zinc oxide
Magnesia, Milk of	Magnesium trisilicate
Magnesite	Dolomite
	Fillers
	Magnesium carbonate
Magnesium	Aluminum
	Barium
	Plywood
Magnesium Carbonate	Talc
Magnesium Chloride	Dolomite
	Ferric sulfate
	Glycerin
Magnesium Ethylate	Aluminum ethylate
Magnesium Hydroxide	Alkalies
Magnesium Peroxide	Hydrogen peroxide

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<i>Product</i>	<i>Substitute or Alternative</i>
Magnesium Oleate	Aluminum oleate
Magnesium Oxide	See Magnesia
Magnesium Resinate	Aluminum resinate Driers
Magnesium Silicate, Fi- brous	Asbestos "Celite #110"
Magnesium Stearate	Aluminum stearate
Mahogany	Crabwood
Maize Oil	See Corn oil
Maleic Acid	Adipic acid Hydroquinone Lactic acid Malic acid Phthalic anhydride Sebacic acid Succinic acid
Malic Acid	Citric acid Lactic acid Tartaric acid
Malonic Acid	Tartaric acid
Manganese	Ferro carbon titanium Soda ash Titanium Zirconium
Manganese Chloride	Ammonium chloride

<i>Product</i>	<i>Substitute or Alternative</i>
Manganese Dioxide	Aluminum oleate Hydrogen peroxide Selenium
Manganese Hydroxide	Lime, slaked Magnesia
Manganese Naphthenate	Driers "Nuolate" manganese
Manganese Stearate	Aluminum stearate
Manila Fiber	Cotton Fibers Jute
Manila Gum	Cumarone resins "Flexoresin"
Manjak	Mineral rubber Pine tar
Mannitol	Sorbitol
Mannitol Borate	"Aquaresin" Boroglyceride
Mannitol Hexanitrate	Lead azide
Meat	Cheese Fish Soyabean flour
Menhaden Oil	Cod oil

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<i>Product</i>	<i>Substitute or Alternative</i>
	Tallow oil
Menthol	Camphor with peppermint oil
Mercuric Chloride	Catalysts Copper oxide Preservatives Silver proteinate
Mercury	Alcohol Alloys, low melting Bismuth Gallium
Mercury Fulminate	Diazodinitrophenol Lead azide Lead styphnate-hypophosphite Nitro mannite
Mesityl Oxide	Solvents
Metals	Cement Ceramics Concrete, reinforced Decalcomania Glass Horn Iron, enameled or coated Ivory Laminated "Bakelite" or other plastics Leather "Lignolite"

<i>Product</i>	<i>Substitute or Alternative</i>
	Paper, impregnated
	Plastics
	Plywood
	Porcelain, molded
	Porcelain, conductive
	Stone
	Sulfur cements
	Textiles, impregnated
	Vulcanized fiber
	Wood, impregnated
Metaldehyde	Paraformaldehyde
Metal Wire	Fibers
	Gut
	"Saran"
	Spider webs
Metallic Coatings, Shiny	Graphite
	Paint
	Pearl lacquer
	Plastics
	Resins, synthetic
	Wax
Methanol	See Methyl alcohol
Methyl Acetanilide	Camphor
	Plasticizers

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<i>Product</i>	<i>Substitute or Alternative</i>
Methyl Acetate	Ethyl acetate Solvents
Methyl Acetone	Acetone
Methylal	Ether, isopropyl Formaldehyde Solvents
Methyl Alcohol	Alcohol, denatured Ethyl alcohol Solvents
Methylamine	Ammonia Morpholine
Methyl Bromide	Solvents Carbon tetrachloride Chloropicrin Insecticides
Methyl "Cellosolve"	
Methyl "Cellosolve" Acetate	Solvents
Methyl Cellulose	Agar Casein Emulsifiers Glycerin Gums, water dispersible Latex Polyvinyl alcohol Thickeners
Methyl Chloride	Ammonia, anhydrous Carbon dioxide

<i>Product</i>	<i>Substitute or Alternative</i>
	Dichlorethylene
	Ethylene dichloride
	"Freon"
	Methylene chloride
	Propane
	Sulfur dioxide
Methyl Ethyl Ketone	Acetone
	Solvents
Methylene Chloride	Solvents
Methylheptine Carbonate	Phenylethylphenyl acetate
Mica	"Alsifilm"
	Asbestos
	Ceramics
	"Fiberglas"
	Graphite
	"Lustron"
	Magnesium silicate, artificial
	"Mycalex"
	Plastics
	Porcelain, electrical
	Pressboard, thoroughly dried and impregnated with oil
Milk	Soyabean milk

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<i>Product</i>	<i>Substitute or Alternative</i>
Milk Sugar	See Lactose
Milori Blue	See Iron blue
Mineral Rubber	Asphalt Manjak Pitch
Moellen Degras	See Wool grease
Mohair	Fibers
Molasses	Dextrin Distillery slop "Hydrol" Milk whey, concentrated "Sicaseal" Sorghum syrup Sulfite liquor
Molybdenum	Aluminum Boron Silicon Titanium Tungsten
"Monel"	Ceramics Glass Metals "Nocorodal" carbon Plastics
Monoacetin	Monoglycollin
Monoglycollin	"Carbitol" Glycol diacetate

<i>Product</i>	<i>Substitute or Alternative</i>
Montan Wax	Lignite wax "Monten" wax "Norcowax 12A" Peat wax "Rezo Wax" "Santowax"
Montmorillonite	See Aluminum silicate
Morpholine	Ammonia Ethylenediamine Methylamine Triethanolamine
Mother-of-pearl	Melamine resins Pearl essence (Fish scale lacquer)
Mucic Acid	Adipic acid Cream of tartar Gluconic acid Saccharic acid Tartaric acid
Mucin	Agar
Mullite	Topaz, calcined
Muscovite	See Mica
Musk	Abelmoschus
Mustard Gas	Benzyl dichloride

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Mustard Seed Oil	Lard oil Mustard oil, artificial
Myristic Acid	Coconut oil fatty acids with stearic acid Palmitic acid Stearic acid
Naphtha	Solvents
Naphthalene	Camphor Cedarwood oil Insecticides Paradichlorobenzol "Santochlor" Sulfur
Naphthenates, Metallic	Driers "Dryall Tallate" driers "Nuolates"
Naphthenic Acid	Fatty acids
Neatsfoot Oil	"Glyco S 475" "Nopco 2114-P" Polyhydric alcohol fatty acid esters, mixed
"Neoprene"	Chlororubbers Parchment paper Plastics Resins, synthetic Rubbers, synthetic
Nephelin	Alkalies

<i>Product</i>	<i>Substitute or Alternative</i>
"Nichrome"	Carbon Cast iron grids Silicon carbide
Nickel	Catalysts Copper indium alloys Indium alloys Iron chromium alloys Iron, enameled or coated "Monel" Nitrogen "Nocorodal" carbon Platinum (96%) with tungsten (4%) Silver Steel, stainless Tin White copper alloys
Nickel Alloy, Coin	Silver, copper, manganese alloy
Nickel Alloy, Magnetic	"Hypersil"
Nickel Chloride	Barium chloride
Nickel Oxide	Chromium oxide Cobalt oxide Copper oxide
Nickel Plating	Cadmium plating Chromium plating

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<i>Product</i>	<i>Substitute or Alternative</i>
	Paints
	Pearl lacquer
	Silver plating
Nicotine	Insecticides
"Nipagen"	"Moldex"
	"Parasept"
	Preservatives
Nitre Cake	Hydrochloric acid
Nitric Acid	Chlorine
	Chromic acid
	Hydrochloric acid
	Hydrogen peroxide
Nitrobenzene, Substituted	o-Nitrodiphenyl
Nitrocellulose	Adhesives
	Cellulose esters
	Plastics
	Resins, synthetic
	Vinyl copolymers
Nitrogen	Ammonia, anhydrous
	Carbon dioxide
Nitromannite	Mercury fulminate
Nutgalls	Gall apples
	Oak galls (oak apples)
	Tannin
Nux Vomica	Strychnine hydrochloride
"Nylon"	Fibers
	Plastics

<i>Product</i>	<i>Substitute or Alternative Resins, synthetic'</i>
Ochre, French	"Witco Yellow"
Octyl Alcohol, Normal	Hexyl alcohol Tributyl phosphate
Oleic Acid	Fatty acids "Indusoil" Talloil
Oleyl Alcohol	Cetyl alcohol
Olive Oil	Apricot kernel oil "Lenolene" Corn oil with crushed green olives Diglycol laurate "Glaurin" Grapeseed oil Lard oil with mineral oil Mineral oil with coconut oil "Nopco C.P." "Olev-ol" Peach kernel oil Peanut oil, destearinated Rice oil Vegetable oils

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<i>Product</i>	<i>Substitute or Alternative</i>
Onyx	Petrified wood Stone, artificial
Orchil Extract	Dyes, aniline
Orris Root	Methyl ionone "Resone Orris"
Orthodichlorbenzol	"Emulgor A" with oxalic acid Oxalic acid
Osage Orange Extract	Dyes, aniline
Ouricuri Wax	Carnauba wax
Oxalic Acid	Citric acid Hydrogen peroxide Lactic acid Malic acid Orthodichlorobenzol Sodium oxalate Sulfur dioxide Tartaric acid
Ox-Gall	Emulsifiers Soaps Wetting agents
Oxyquinoline Sulfate	Preservatives
Ozokerite	Carnauba with amorphous paraffin wax "Deetee" wax "Ozowax"

<i>Product</i>	<i>Substitute or Alternative</i>
Ozone	Chlorine Hydrogen peroxide Oxygen
*Paints	Anodizing process Asphalt solutions or emul- sions Embossing Enamel, vitreous Etching, chemical or fric- tion Finishes, chemical Gelatin Lacquer Oxidized finishes (metal) Plastic coating Plating, metal Rust-proofing Stain (wood) Varnish Wax solutions or emul- sions
Palm oil	Glyceryl myristate Glyceryl oleo-stearate Hydrogenated vegetable oils, partially

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\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Mineral oil, compounded hi-flash Tallow Vegetable oils
Palmitic Acid	Fatty acids Stearic acid with oleic acid
Papain	"Keralin" Papaya juice Pineapple juice
Papaverine	Beta-phenylethyl-beta- methoxy-beta-phenyl- ethyl methylamine
Papaya Juice	Papain
Paper Pulp	Alum, potash Fibers Fillers
Parachlormetacresol	Preservatives
Parachlormetaxyleneol	Preservatives
Paradichlorobenzene	Insecticides Naphthalene
Paraffin Oil	See Mineral oil
Paraffin Wax	Aluminum stearate "Diglycol" stearate Glyceryl tristearate Graphite Naphthalene Stearic acid

<i>Product</i>	<i>Substitute or Alternative</i>
	Stearin
	Wax, synthetic
Paratoluenesulfonic Acid	Catalysts
	Cymene sulfonic acid
	Phenolsulfonic acid
Parchment Paper	"Cellophane"
	Paper, impregnated with melamine resins
	Resins, synthetic
	Waxed paper
Paris Green	Insecticides
Paris White	See Whiting
Peach Kernel Oil	Almond oil
Pearl, Button	Melamine resins
Pearl Essence	Bismuth oxychloride
	"H Scale"
Pebbles, French	Flint pebbles
Pectin	Agar
	Apple pomace
	Cranberries
	Egg
	Emulsifiers
	Gelatin
	"Gomagel" with sugar

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Gums, water dispersible Protein, soyabean Thickeners
Pentachlorethane	Solvents
Pentachlorophenol	Creosote
Pentaerythritol	Sorbitol
Pentane	Butane Ethyl alcohol
Pepsin	Keralin
Peppermint Oil	"Norimint" Spearmint oil
Perilla Oil	Linseed oil, boiled Tung oil
"Perminvar"	See Cobalt Magnet Steel
Peroxide of Hydrogen	See Hydrogen peroxide
Persic Oil	Almond oil
Petrol	See Gasoline
Petrolatum	Micro-crystalline paraffin wax with light refined mineral oil
Petroleum	Shale oil
Petroleum Sulfonates	Emulsifiers Soaps
Phenol	Cresol Furfural

<i>Product</i>	<i>Substitute or Alternative</i>
	Oxyquinoline derivatives
	Preservatives
	Resorcinol
Phenol Formaldehyde Resins	Adhesives
	Asphalt
	Ester Gum
	Plastics
	Resins, natural
	Resins, synthetic
	Rosin, limed
	Zinc resinate
Phenolsulfonic acid	Benzenesulfonic acid
	Paratoluene sulfonic acid
Phenothiazine	Insecticides
Phenyl "Cellosolve"	Solvents
Phenyl Mercuric Nitrate	Preservatives
Phenyl Salicylate	Hexamethylenetetramine
Phosphoric acid	Acetic acid
	Citric acid
	Glycollic acid
	Lactic acid
	Sodium bisulfate
	Sulfuric acid
Phthalic Anhydride	Maleic acid

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Substitute or Alternative</i>	<i>Substitute or Alternative</i>
	Phthalic acid
	Succinic acid
Phthalonitrile	Insecticides
Phytosterols	Lanolin alcohols
*Pigments, Inorganic	Antimony orange
	Antimony oxide
	Antimony red
	Cadmium yellow
	Cadmium red
	Carbon black
	Chrome green
	Chrome orange
	Cobalt blue
	English vermilion
	Iron blue
	Iron oxide, red
	Iron oxide, yellow
	Lead chromate
	Litharge
	Lithopone
	Mercuric sulfide
	Molybdate orange
	Ocher
	Orange mineral
	Orpiment
	Red lead
	Sienna
	Titanium oxide
	Ultramarine blue

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Umber
	Vermilion
	White lead
	Zinc oxide
	Zinc yellow
*Pigments, "Organic"	Chlorinated para red
	Hansa yellow
	Lamp black
	Lithol red
	Madder lake
	Molybdcic lake
	Orange lake
	Orthonitraniline orange
	Para red
	Phospho-tungstic lake
	Phthalocyanine blue
	Phthalocyanine green
	Toluidine red
	Yellow lake
Pilchard Oil	Cod oil
Pinene	Pine oil
Pine Needle Oil	Canadian fir oil
Pine Oil	Insecticides
	Pinene
	Solvents

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.



<i>Product</i>	<i>Substitute or Alternative</i>
	Sulfonated tall oil
	Synthetic pine oil
	Wetting agents
Pine Tar	Coal tar
	Manjak
	"Pic tar"
	Pitch, hardwood
	Pitch, mineral
	Pitch, petroleum
	Pitch, pine
	Pitch, stearin
Pipe Clay	See China clay
Pitch	Adhesives
	Asphalt
	"Belro"
	Coal-tar
	Mineral rubber
	Pine tar
	Rosin
	"Vinsol"
Plaster of Paris	See Calcium sulfate
*Plastics	Acrylic resins
	Alkyd resins
	Aminoplasts
	Aniline formaldehyde resins
	Asphalt with soft cuma- rone resins and wood flour

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Bakelite"
	"Beetle"
	Bone
	"Butacite"
	"Butvar"
	Casein
	"Catalin"
	"Celluloid"
	Cellulose acetate
	Cellulose acetobutyrate
	Ceramics, pressed, e.g.
	"Isolantite"
	"Crystalite"
	Cumarone-Indene resins
	"Dilectene"
	"Durez"
	"Durite"
	Ethyl cellulose
	Felt with asphalt or syn- thetic resin binder
	"Formica"
	"Gelva"
	Glass
	Glass, tempered
	Glass wool
	"Hyflex"
	"Indur"

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Plastics ( <i>Continued</i> )	Iron, cast
	Lignin resins
	"Lignolite"
	Lignum vitae
	"Lucite"
	"Lumarith"
	"Makelot"
	"Marblette"
	Melamine aldehydes
	Metal, sintered pressed, powdered
	Methyl methacrylate
	"Micarta"
	"Nixonite"
	Phenol formaldehyde resins
	Phenol furfural resins
	Pitch with fillers
	"Plaskon"
	"Plastacele"
	Plexiglas
	"Polystyrene"
	Porcelain, molded
	"Protectoid"
	"Pyralin"
	"Resinox"
	"Saran"
	Shellac
	Styron
	Sulfur with soft cumarone resin

<i>Product</i>	<i>Substitute or Alternative</i>
	Tar with fillers
	"Tenite"
	"Texolite"
	Urea formaldehyde resins
	Vinylacetal resins
	Vinylbutyral resins
	Vinylidene chloride resins
	"Vinylite"
	Vulcanized fiber
	Wood
*Plasticizers	Benzyl benzoate
	Butyl lactate
	"Carbowax"
	Camphor
	Castor oil
	Castor oil, blown
	Diamyl phthalate
	Dibutyl phthalate
	Diglycol phthalate
	Diphenyl
	Diphenyl oxide
	"Glaurin"
	Pitch
	Tar
	"Theop"
	Triacetin

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\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	Tricresyl phosphate
	Triphenyl phosphate
Plating, Metal	Paints
Platinum	Catalysts
	Iridium
	Iron containing 42–50% nickel
	“Palau”
	“Proplatinum”
	Quartz
“Pliofilm”	“Cellophane”
	“Ethocel”
	Plastic films
	Parchment paper
Plumbago	See Graphite
	Emulsifiers
Polymerized Glycol Stearate	Plasticizers
Polystyrene	Cellulose acetopropionate
	Glass, tempered
	Plastics
Polyvinyl Alcohol	“Abopon”
	Gums, water dispersible
	“Hevealac”
	Methyl cellulose
	Synthetic resin emulsions
	Urea-formaldehyde resins
Porcelain	“Catalin”, cast

<i>Product</i>	<i>Substitute or Alternative "Formica"</i>
	Glass
	Plastics
	Steatite
Potash	Coconut husk ashes
	Fermentation residue, molasses
	Wood ashes
Potassium	Sodium
Potassium Alum	Aluminum hydrate
	Catalysts
Potassium Bichromate	Formaldehyde
	Hydrogen peroxide
	Tannic acid
Potassium Bitartrate	See Cream of tartar
Potassium Bromide	Calcium bromide
Potassium Carbonate	Alkalies
Potassium Chlorate	Hydrogen peroxide
Potassium Chromate	Hydrogen peroxide
	Sodium chromate
Potassium Cyanide	Sodium cyanide
Potassium Ethylate	Aluminum ethylate
Potassium Ferricyanide	"Redsol"

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
Potassium Hydroxide	Alkalies
Potassium Metabisulfite	Sodium bisulfite
Potassium Perchlorate	Hydrogen peroxide Sodium chlorite
Potassium Permanganate	Hydrogen peroxide
Potassium Silicate	"Abopon" Adhesives Alkalies
Potassium Sulfate	Potassium chloride Sodium sulfate
*Preservatives	Alcohol Ammonia "Aseptex" Benzoic acid Borax Boric acid "Butaben" Calcium propionate Chloramine T Chlorothymol Chloroxylonol "Cresophane" Creosote Cresol "Dowicides" Essential oils Formaldehyde Hydrogen peroxide

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Moldex"
	Oxyquinoline sulfate
	Parachlorometacresol
	"Pentaphen"
	Phenol
	Phenylmercuric nitrate
	Salicylic acid
	"Santophen"
	Sodium benzoate
	Sodium fluoride
	Sodium propionate
	Sodium tribenzoate
	Spices
	Thymol
	Wetting agents
	"Zephiran"
Propane	Acetylene
	Butane
	Gasoline
	Methyl chloride
Propionic Acid	Acetic acid
	Butyric acid
	Citric acid
Propylene Dichloride	Ethylene dichloride
Protein, Fish	Albumen

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<i>Product</i>	<i>Substitute or Alternative</i>
Propylene Dichloride	Solvents
Propylene Glycol	Solvents
Propyl Glycollate	"Carbitol" acetate
Protein, Soybean	Albumen
Prussian Blue	See Iron blue
Psyllium Seed	"Fijioline" "Gomagel S 453" Gums, water dispersible
Pumice, Italian	Abrasives Pumice "Valencia" Pumicite
Pyramidon	Acetanilide Aspirin
Pyrethrum	Acetylated pine oil Aliphatic thiocyanates Cucaracha Insecticides "Lethane 145" "Thanite"
Pyridin	Amines Aniline Bone oil Solvents
Pyrogalllic Acid	Hydroquinone
Pyrogallol	Hydroquinone Naphthol, Beta Pyrogalllic acid

<i>Product</i>	<i>Substitute or Alternative</i>
	Resorcinol "S A 326"
Pyroligneous Acid	Acetic acid
Pyrophyllite	Fillers Steatite
Pyroxylin	See Nitrocellulose
Quartz	Abrasives Garnet Platinum Silica, fused "Vycor"
Quercitron Bark	Dyes, aniline
Quicksilver	See Mercury
Quince Seed	Gums, water dispersible Pysillium seed
Quinine	"Atabrin" Pamaquine naphthoate "Promin" Quinarine hydrochloride Salicin Sulfadiazin
Quinine Hydrochloride	Hydroxyethyl apocupriene Sinine

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<i>Product</i>	<i>Substitute or Alternative</i>
Rapeseed Oil	"Glyco S 558" Vegetables oils
Rattan	Fibers, impregnated Plastics "Saran"
Rayon	Fibers
Rayon Flock	Fillers
Red Gum	See Yacca gum
Red Lead	Graphite Litharge Paint Pigments Zinc tetroxy chromate
Red Oil	Fatty acids Fish oils "Indusoil" Rosin oil Talloil Vegetables oils
*Resins, Aldehyde	Resins, synthetic "Velsicol" resin
*Resins, Natural	Adhesives Cellulose esters "Cumar" "Durez 11036A" Ester gum "Flexoresin"

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Glycolac"
	"Nevindene"
	"Nuba"
	"Paradene"
	Resins, synthetic
*Resins, Phenol-Formaldehyde	See Phenol Formaldehyde Resins
*Resins, Synthetic	Adhesives
	Albumen
	Cellulose esters
	Furfuryl lignin resin
	"Glycolac"
	Melamine aldehyde resins
	"Piccolyte"
	Plastics
	Resins, natural
	"Vandiset"
Resorcinol	Camphor
	Hydroquinone
	Phenol
Rope	Beads, strings of
	Fibers
	Leather
	Paper
	"Saran"

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<i>Product</i>	<i>Substitute or Alternative</i>
Rose Oil	Butyl phenyl acetate Rhodinol
Rosemary Oil	Isobornyl acetate with terpinyl propionate and isoborneol
Rosin	Abietic acid Adhesives "Belro" Fatty acids "Liqrol" Naphthenic acid Pitch Resins, natural Resins, synthetic Tallow "Vinsol"
Rosin Oil	"Flexoresin L 1" Lard oil Mineral oil with rosin Vegetable oils Talloil
Rosin Soap	"Liqrol" with alkali Talloil with alkali
Rotenone	Anabasin Insecticides "Thanite" Xanthone
Rottenstone	Abrasives Tripoli

<i>Product</i>	<i>Substitute or Alternative</i>
Rouge, Jeweler's	Abrasives
Rubber	Adhesives
	Asbestos
	Asphalt with graphite
	Canvas, impregnated
	"Dilectene"
	Ethyl cellulose with castor oil
	Factice with resin and filler
	Felt with synthetic resin
	"Fiberglas"
	Fibers
	"Foamglas"
	"Haydenite"
	"Hyflex"
	"Jointite"
	Lead
	Lead oleate with carbon black
	Leather
	Linoleum
	Polyvinyl butyral resin with 1% Acrawax C
	Resins, synthetic
	"Resistoflex PVA"
	Rubbers, synthetic
	"Saflex"

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Shellac
	"Tygon"
	Varnished cambric
	Vinyl acetate and chloride copolymers
	"Vinylite"
	"Vistanex"
Rubber Cement	Adhesives
	Blood albumen
	"Cement E C-226"
	Polyvinyl acetate and copolymer emulsions
	Resins, synthetic, solutions of
	Rubber, synthetic solu- tions
	"Vinylite" solutions
Rubber, Chlorinated	Cumarone resin
	Rubbers, synthetic
	Bricks, impregnated with sulfur and resins
Rubber, Hard	Ceramics, pressed
	"Densite"
	"Electrite"
	Glass, tempered
	Plastics
	Resins, synthetic
	Rubber, synthetic vulcan- ized
	Tellurium lead alloy

<i>Product</i>	<i>Substitute or Alternative</i>
	Tile, glazed
	Vinyl acrylic polymers
	Vulcanized fiber
Rubber, Sponge	Balsa wood
	"Bubblfil"
	Cellulose sponge
	Felt
	"Foamglas"
	Mineral rubber
	Plastics
	Sponge, natural
	Vulcanized vegetable oils
*Rubber, Synthetic	"Ameripol"
	"Buna"
	Butyl rubber
	"Chemigum"
	"Hy-car"
	"Koroseal"
	"Neobon"
	"Neoprene"
	"Perbunan"
	"Resistoflex PVA"
	Rubber
	"Thiokol"
	"Vistanex"
	"Zerok"

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<i>Product</i>	<i>Substitute or Alternative</i>
Saccharic Acid	Acetic acid Citric acid Lactic acid Mucic acid Tartaric acid
Saccharin	Glysin
Saffron	Dyès, aniline
Sage	Mexican oregano
Sago	Adhesives Gums, water dispersible Starch, sweet potato Starch, waxy sorghum Thickeners
Salicylic Acid	Preservatives Trichloroacetic acid
Sand	Abrasives
"Santochlor"	Naphthalene
Santonin	Phenothiazin
"Santophen"	Preservatives
Saponin	Ammonia "Emulgor A" Emulsifying Agents "Foamapin" Soap bark "Virifoam" Wetting agents

<i>Product</i>	<i>Substitute or Alternative</i>
Sapphire	Glass, fused hard Steel, hardened
Sardine Oil	Cod oil Rice bran oil Vegetable oils
Sassafras oil	"Cam-O-Sass" "S-O-Frass"
Sebacic acid	Maleic acid Phthalic anhydride
Seed-Lac	Accroides, gum Ester gum, alcohol soluble Resins, synthetic
Selenium	Antimony Hydroquinone Manganese dioxide Sulfur Tellurium
Selenium Dioxide	Hydrogen peroxide
Sesame Oil	Diglycol dilaurate Peanut oil Sunflower seed oil Vegetable oil
Sheep-Gut	See Gut

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<i>Product</i>	<i>Substitute or Alternative</i>
Shellac	Alkyd resins "Bullzite" Batavia gum Casein Copal, alcohol soluble "Elastolac" Ester gum with plasticizer Gelatin Glass with "Vinylite" coating Glyceryl monostearate (water insoluble) Glyceryl phthalate "Glycolac" Gum accroides Gum kauri Polyvinyl chloride "Protoflex" Resins, synthetic
Silica	Abrasives Fillers
Silica Bronze	Textiles laminated with synthetic resins
Silica Gel	Agar Calcium chloride Carbon, activated Sodium alumino-silicate
Silicate of Soda	See Sodium silicate
Silicon Carbide	Abrasives

<i>Product</i>	<i>Substitute or Alternative</i>
Silicon Tetrachloride	Ammonia with hydrochloric acid Titanium tetrachloride
Silk	Asbestos Cotton, mercerized Fibers "Fortisan" Gut "Nylon" Rayon
Silk, Oiled	"Koroseal" Parchment Paper "Pliofilm" Resins, synthetic Rubbers, synthetic Vegetable parchment
Silk, Varnished	"Celanese", resin impregnated
Silver	Indium Mercury Pearl lacquer
Silver Nitrate	Silver phosphate
Silver Proteinate	Mercuric chloride Preservatives
Sisal	Fibers

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<i>Product</i>	<i>Substitute or Alternative</i>
*Soaps	Alkalies
	Amine soaps e.g. butylamine stearate
	Amino alcohol soaps e.g. triethanolamine oleate
	Emulsifiers
	Fatty acids with alkali
	"Foamapin"
	Gums, water dispersible
	Lignin sulfonates
	Muscovite, white
	Polyhydric alcohol fatty acid esters e.g. "Diglycol" stearate
	Saponin
	Soap bark
	Thickeners
	Vegetable oil with alkali
	Wetting agents
	Yucca sap
Soap Bark	"Foampin"
Soap, Coconut Oil	Sodium ricinoleate with water soluble soap solvent, e.g. "Carbitol"
Soapstone	See Talc
Soda Ash	Alkalies
	Sodium metasilicate

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
Sodium	Calcium Catalysts Lithium Potassium
Sodium Abietate	Soaps
Sodium Acetate	Catalysts Sodium formate
Sodium Acid Sulfate	Citric acid
Sodium Alginate	Agar Emulsifiers Gelatin Gums, water dispersible Thickeners
Sodium Alkyl Sulfate	Wetting agents
Sodium Aluminate	Alum, potash Aluminum hydrate Copperas with slacked lime
Sodium Acid Sulfite	See Sodium bisulfite
Sodium Antimonate	Cobalt oxide Tin
Sodium Antimony Fluoride	Tartar emetic
Sodium Arsenite	Sodium fluosilicate

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<i>Product</i>	<i>Substitute or Alternative</i>
Sodium Benzoate	Preservatives
Sodium Bichromate	Aluminum sulfate Formaldehyde Hydrogen peroxide Tannin
Sodium Bisulfite	Acetic acid Calcium sulfide Catalysts Potassium metabisulfite Preservatives Sodium hyposulfite
Sodium Borate	See Borax
Sodium Carbonate	See Soda ash Alkalies
Sodium Caseinate	Emulsifiers
Sodium Cellulose Glycolate	"Foamex" Methyl cellulose
Sodium Chlorate	Ammonium sulfamate Ammonium thiocyanate Hydrogen peroxide Potassium chlorate
Sodium Chlorite	Hydrogen peroxide
Sodium Diacetate	Acetic acid Citric acid
Sodium Ethylate	Aluminum ethylate
Sodium Fluoride	Borax Insecticides

<i>Product</i>	<i>Substitute or Alternative</i>
	<b>Preservatives</b>
	Sodium silicofluoride
Sodium Formate	Sodium acetate Sodium glycollate
Sodium Glycollate	Sodium formate
Sodium Hexametaphosphate	Sodium tetraphosphate
Sodium Hydrosulfite	Hydrogen peroxide
Sodium Hydroxide	Alkalies
Sodium Hypochlorite	Hydrogen peroxide
Sodium Hyposulfite	Sodium bisulfite Sodium chlorite
Sodium Lactate	See Glycerin Mineral oil
Sodium Lauryl Sulfate	Wetting agents
Sodium Lignosulfonate	See Lignin sulfonates
Sodium Manganate	Cobalt oxide
Sodium Metasilicate	Alkalies
Sodium Orthosilicate	Alkalies
Sodium Perborate	Hydrogen peroxide Sodium chlorite

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<i>Product</i>	<i>Substitute or Alternative</i>
Sodium Perchlorate	Hydrogen peroxide
Sodium Peroxide	Hydrogen peroxide Sodium chlorite
Sodium Propionate	Preservatives
Sodium Pyrophosphate	Alkalies Trisodium phosphate
Sodium Resinate	See Sodium abietate Soap
Sodium Silicate	Adhesives Alkalies Gums, water dispersible Sodium borophosphate Titanium sulfate
Sodium Silicofluoride	Fluorspar Kryolite Insecticides Sodium fluoride
Sodium Stearate	Ammonium stearate Potassium stearate Soaps Thickeners
Sodium Sulfate	Salt Salt cake
Sodium Tetraborate	See Borax
Sodium Uranate	Cobalt oxide

<i>Product</i>	<i>Substitute or Alternative</i>
Sodium Vanadate	Cobalt oxide
Solder (Lead-Tin)	Lead silver alloy Lead, antimony, silver alloy
*Solvents	Acetone Amyl acetate Alcohol Benzol Butyl acetate Butyl "Carbitol" Butyl "Cellosolve" Butyl glycollate Butyl lactate Butyl propionate "Carbitol" Carbon disulfide Carbon tetrachloride "Cellosolve" "Cellosolve" acetate Chlorobenzene Chloroform Cyclohexanol Cyclohexanone p-Cymene "Decalin" Diacetone

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
Solvents ( <i>Continued</i> )	Dioxan
	Diacetone alcohol
	Dichlorodiethyl ether
	Diethyl "Carbitol"
	Diethyl carbonate
	Diethylene glycol
	Ethyl acetate
	Emulsions, aqueous, e.g. gum tragacanth emul- sion of lemon oil and water
	Ethyl ether
	Ethyl butyrate
	Ethyl lactate
	Ethyl propionate
	Ethylene dichloride
	Ethylene glycol
	Furfural
	Furfuryl alcohol
	Glycol diacetate
	Diglycol glycollate
	Hexyl acetate
	Hydrotropic solutions e.g. saturated water solution of sodium p-cymene sul- fonate
	Isophorone
	Isopropyl acetate
	Isopropyl alcohol
	Isopropyl ether
	Mesityl oxide
	Methyl acetate

<i>Product</i>	<i>Substitute or Alternative</i>
	Methyl acetone
	Methyl alcohol
	Methyl "Cellosolve"
	Methyl cyclohexanol
	Methyl "Cellosolve" acetate
	Methyl ethyl ketone
	Methylene chloride
	Mineral spirits (different boiling ranges)
	Nitroparaffins e.g. nitro propane
	Octyl alcohol
	Pentachlorethane
	Pine oil
	Propylene dichloride
	Propylene glycol
	Tetrachlorethane
	Tetrahydrofurfuryl alcohol
	"Tetralin"
	Toluol
	Trichlorethylene
	Turpentine
	Water
	Xylol **

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\*\* For a more complete list of solvents and their properties see Jordan Technology of Solvents. Chemical Publishing Co., Inc., Brooklyn, N. Y.

<i>Product</i>	<i>Substitute or Alternative</i>
Sorbitol	Dulcitol Glycerin Mannitol Pentaerythritol Plasticizers
Spanish Oxide	"Brilliant-Tone Red Oxide"
Spermaceti	Cetyl palmitate Wax, synthetic
Sperm oil	Glyceryl monoricinoleate with thin refined mineral oil Lard oil, highly refined Neatsfoot oil "Nopco 2091X" Peanut oil, blown Tricresyl phosphate
Sponges	Cellulose (viscose) sponge Rubbers, sponge
Spruce (Wood)	Hemlock, west coast Noble fir, west coast
Stainless Steel	See Steel, stainless
Starch	Adhesives Emulsifiers Gums, water dispersible Soaps Thickeners Urea-formaldehyde resins

<i>Product</i>	<i>Substitute or Alternative</i>
Starch Acetate	Cellulose esters Resins, synthetic
Stearic Acid	Abietic acid Fatty acids Lauric acid Myristic acid Naphthenic acid Oxidized paraffin wax Palmitic acid Paraffin wax Rosin Tallow
Stearin	Glyceryl tristearate Paraffin wax Zinc stearate
Stearyl Alcohol	Cetyl alcohol
Steel	Alloys "Armasteel" Asbestos board Brick masonry, reinforced Clay tile, structural Concrete, reinforced Glass, tempered Iron, wrought "Lignolite" "Masonite" N E Steels

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Plastics
	Plywood
	Porcelain, molded
	Steel, stainless
	Vulcanized fiber with concrete
	Wall board
	Wood
Steel, Chrome	Carburized carbon steel or silicon, molybdenum steel
	Iron, nitrided cast
	Molybdenum steel
	Molybdenum, manganese, silicon steel
Steel, Chrome Vanadium	"Amola" steels M.S. 241-291
Steel Pivots	"Permopivots"
Steel, Stainless	Carbon, pressed
	"Hastelloy"
	"Haveg"
	"Karbate"
	"Lignolite"
	"Nocorodal" carbon
	Plastics
	Porcelain
	"Pyrex" glass
	Silica stone
	Silicon bronze
	Steel, enamelled

<i>Product</i>	<i>Substitute or Alternative</i>
	"Stellite"
	Textiles laminated with synthetic resins
	"Transite"
Storax	See Balsam
Styrene	Acrylonitrile
Succinic Acid	Maleic acid
	Sebacic acid
Sucrose	See Sugar
Sucrose Acetate	Cellulose esters
	Resins, synthetic
Suet	Tallow, edible
*Sugar	Apple juice, concentrated
	Calcium chloride
	Dextrin
	"Diglycol" stearate with water and saccharin
	Fruits, fresh, dehydrated or juice
	Glycerin
	Glycols
	Glucose
	Gums, water dispersible
	Honey

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.



<i>Product</i>	<i>Substitute or Alternative</i>
	Invert sugar
	Lactose
	Magnesium chloride
	Malted barley
	Malt syrup
	Molasses
	"Nulomoline"
	Potassium metabisulfite
	Preservatives
	Saccharin
	Sorghum
	"Sweetose"
	Urea
Sugar Cane Wax	Beeswax
Sugar Coloring, Burnt	See Caramel coloring
Sulfated Fatty Alcohol	Emulsifiers
	Wetting agents
Sulfonated Castor Oil	Emulsifiers
	Glycerin
	Naphthenic soaps
	Polyglycol fatty acid esters
	with or without wetting
	agents, e.g. nonaethylene
	glycol oleate
	Sulfonaphthenic soaps
	Sulfonated olive oil
	Sulfonated tall oil
	Sulfonated vegetable oil.
Sulfonated Coconut Oil	Sulfonated castor oil

<i>Product</i>	<i>Substitute or Alternative</i>
Sulfonated Olive Oil	Diglycol monoricinoleate Diglycol oleate Emulsifiers Glyceryl mono-oleate Sulfonated castor oil
Sulfonated Pine Oil	Sulfonated tall oil
Sulfonated Red Oil	Sulfonated castor oil
Sulfonated Tallow	Sulfonated castor oil
Sulfur	Calcium sulfide Fillers Insecticides Selenium Sulfur chloride
Sulfur Dioxide	Chlorine Hydrogen peroxide Methyl chloride Preservatives
Sulfuric Acid	Acetic acid Alumina, activated Carbon, activated Calcium chloride Catalysts Glycollic acid Hydrochloric acid

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Lactic acid
	Nitre cake
	Sodium alumino silicate
	Sodium bisulfate
	Sodium sulfate, anhydrous
Sumac, Silician	Acacia, shrub, domestic
	Sumac, domestic dwarf
	Tara
Sunflower Oil	Fish oil
	Hempseed oil
	Vegetable oils
"Syntans"	"Permanol"
Syrup	See sugar
Talc	Abrasives
	Alum, potash
	Aluminum stearate
	Fillers
	Flour, wheat
	Fuller's earth
	Graphite
	Magnesium carbonate
	Serpentine
	Soapstone
	"Stroba" wax
	Wax, synthetic
	Zinc, stearate
Talc, Italian	Pyrophyllite
	Trinity (California) talc

<i>Product</i>	<i>Substitute or Alternative</i>
Tallow	Fatty acids Garbage grease Glyceryl oleo-stearate Hydrogenated vegetable oils Lard Lubricating grease Petrolatum Soaps Stearin Vegetable oils Whale oil with stearin
Tallow Oil	Menhaden oil
Tannic Acid	See Tannin Alum Ammonium bichromate Formaldehyde Potassium bichromate Sodium bichromate
Tannin	Dye, aniline Formaldehyde Lignin sulfonates "Maratan" "Mertanol" Nutmalls

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Tannic acid
	Tara pods
Tantalum	Cobalt
	Molybdenum
	Platinum plated brass
	Tungsten
Tapioca	Adhesives
	Gums, water dispersible
	Starch, waxy corn
	Starch, waxy sorghum
	Thickeners
Tartar Emetic	Antimony lactate
	Antimony lactophenolate
	Sodium antimony trifluoride
	Tin ammonium chloride
Tartaric Acid	Acetic acid
	Adipic acid
	Ammonium sulfate with dilute sulfuric acid
	Citric acid
	Cream of tartar
	Gluconic acid
	Glycollic acid
	Lactic acid
	Levulinic acid
	Malic acid
	Oxalic acid
	Phosphoric acid

<i>Product</i>	<i>Substitute or Alternative</i>
	Propionic acid
	Saccharic acid
	Saccharolactic acid
	Sodium acid sulfate
	Sulfuric acid
Tea	Yerba maté
Tea Seed Oil	Orange seed oil
"Tegosept"	See "Nipagin"
Tellurium	Antimony
	Sulfur
Tetrachlorethane	Solvents
Tetrachlorethylene	Trichlorethylene
Tetrahydrofurfuryl Alcohol	Ethyl alcohol
	Solvents
	Trichlorethylene
"Tetralin"	Solvents
	Turpentine
*Thickeners	Agar
	Albumen
	Ammonium caseinate
	Ammonium stearate
	Arrowroot

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\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
Thickeners ( <i>Continued</i> )	Bentonite
	Blood, dried
	Casein
	Clay
	Dextrin
	Egg white
	Emulsifiers
	Flaxseed, crushed
	"G"-protein
	Gelatin
	Glucose
	Glue
	Gums, water dispersible
	Isinglass
	Lanolin
	Lecithin
	Magnesium hydroxide (colloidal)
	Magnesium trisilicate
	Nitrocellulose
	Plastics
	Polyisobutylene
	Poly vinyl alcohol
	Protein, fish
	Protein, vegetable
	Resins, synthetic
	Rubbers, synthetic
	Soaps
	Sodium alginate
	Sodium silicate
	Sugar

<i>Product</i>	<i>Substitute or Alternative "Vistanex"</i>
	Zein
Thinners	See Solvents
Thyme Oil	Rosemary oil
Thymol	Di-isopropylmetacresol Isopropylorthocresol Preservatives
Tin	Aluminum Calcium alginate film Gelatin Glass Iron, enameled Iron, paint on Lead Lead-antimony alloy Lead silver alloy Parchment Plastics "Sheffaloy" Silver Steel "Bonderized" Synthetic resin coated steel, wood, paper, etc. Titanium copper alloy Vitreous enamel ware

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.



<i>Product</i>	<i>Substitute or Alternative</i>
Tin Ammonium Chloride	Tartar emetic
Tin Base Babbitt	Cadmium, silver, copper base babbitt Cadmium, nickel base babbitt
Tin Bronze	Beryllium copper Copper silicon
Tin Oleate	Lead oleate
Tin Oxide	Antimony oxide Sodium antimonate Titanium oxide White lead Zinc oxide Zirconium oxide Zirconium silicate
Titanium	Vanadium Zirconium
Titanium Dioxide	Antimony oxide "Gelite #340" Tin oxide White lead Zinc oxide
Titanium Sulfate	Sodium borophosphate
Titanium Tetrachloride	Silicon tetrachloride
Toluol	p-Cymene "Enn Jay" solvents Hydrogenated petroleum

<i>Product</i>	<i>Substitute or Alternative fractions</i>
	"Nevsol"
	"Notol 1"
	Solvents
	"Solvesso 1"
	Tollac solvent
Tonka Beans	Coumarin
	"Tonka-Mel"
Triacetin	Butyl "Carbitol"
	"Carbitol"
	Plasticizers
	Triglycollin
Tributyl Phosphate	Octyl alcohol
	Plasticizers
Trichloroacetic Acid	Salicylic acid
Trichlorethylene	"Dresinate"
	Insecticides
	Mineral spirits
	Naphtha, petroleum (340- 410°F)
	Soap with solvent
	Solvents
	Tetrahydrofurfuryl alco- hol
Tricresyl Phosphate	Diglycol oleate

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Glaurin"
	Plasticizers
	Sperm oil
Triethanolamine	Alkalies
	Alkyl amines e.g. amyl-amine
	Amino alcohols e.g. amino-methyl propanol
	Emulsifiers
	Glycerin
	"Glyco S489"
	"Trigamine"
Trioxymethylene	See Paraformaldehyde
Tripoli	Abrasives
	Diatomaceous earth
Trisodium Phosphate	Alkalies
Tritolyl Phosphate	See Tricresyl phosphate
Tung Oil	Castor oil, dehydrated
	"Conjulin"
	"Kellsoy"
	"Kellin"
	Linseed oil, activated (710)
	Linseed oil, polymerized
	Resin solutions, synthetic
	Vegetable oils
Tungsten	Cobalt
	Molybdenum chromium
	vanadium alloys

<i>Product</i>	<i>Substitute or Alternative</i>
	Platinum silver palladium alloys
	Silvermolybdenum
	Tantalum
	Zirconium iron aluminum titanium alloys
Turmeric	Dyes, aniline
Turpentine	p-Cymene "Decalin" Solvents Terpinolene "Tetralin"
Urea	Acetamide Ammonium carbonate Ammonium compounds Ammonium thiocyanate Dextrin Dicyanamid Formamide Hexamethylenetetramine Sugar
Vanadium	Aluminum Aluminum with titanium or zirconium Boron

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

<i>Product</i>	<i>Substitute or Alternative</i>
	Titanium
	Zirconium
Vanadium Pentoxide	Catalysts
	Platinum gauze
Varnish	Paints
Vegetable Oils	"Abalyn"
	Animal oils
	Diploymer
	"Flexoresin L 1"
	Glyceryl higher fatty acid esters e.g. glyceryl oleate
	"Hercolyn"
	Mineral oil with rosin
	Rosin oil
Venice Turpentine	Balsam
	"Flexoresin L 1 or DA 4"
Vermilion Red	Antimony red
Vinegar	Acetic acid
	Lemon juice
"Vinyon"	Fibers
"Viscose"	Cellulose esters
	Fibers
"Vuepak"	"Cellophane"
Vulcanized Fiber	Asbestos
	Cork
	Glass
	"Lignolite"
	Plastics

<i>Product</i>	<i>Substitute or Alternative</i>
	Porcelain, molded
	Slate
	Wood, impregnated
Walnut Wood	Mahoe wood
Wax, Amorphous	"Flexo Wax C Light"
	Wax, synthetic
Wax, Microcrystalline	See Wax, amorphous
Wax, Natural	Paraffin wax
	Wax, synthetic
Wax, Synthetic	"Acrawax"
	"B-Z Wax"
	Glyceryl tristearate
	Hydrogenated vegetable oils
	"Opal Wax"
	"Rezowax"
	"Santowax"
*Wetting Agents	"Aerosol"
	"Alkanol"
	"Areskap"
	Cresylic acid
	p-Cymene sulfonic acid, sodium salt
	"Deceresol"

NOTE: Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.

\* See paragraph 3, p. 52.

<i>Product</i>	<i>Substitute or Alternative</i>
	"Gardinol"
	"Duponol"
	"Naccanol"
	"Neomerpin"
	Pine oil
	Polymerized glycol esters
	Quaternary ammonium compounds
	"Sapamine"
	Soap
	"Sulfatate"
	Sulfated fatty alcohols
	Sulfoned oils
	"Tergitol"
	Triethanolamine
	"Triton"
	"Wetanol"
Whale Oil	Cod oil
	Mineral oils
	Vegetable oils
White Wax	See Beeswax
Whiting	See Calcium carbonate
	Bentonite
	Fillers
Wood Alcohol	See Methyl alcohol
Wood Pulp	Cotton linters
	Straw
	Tanbark, spent
Wool	Fibers

<i>Product</i>	<i>Substitute or Alternative</i>
	Redwood bark "Wool"
Wool Grease	See Lanolin Mineral oil with limed rosin Petrolatum Petroleum grease
Xylene	See Xylol
Xylol	"Neville High Flash Sol- vent" Petroleum xylol Solvents
Yacca Gum	See Accroides, gum "Glycolac" Resins, synthetic Shellac
Yellow Wax	See Beeswax "Flexowax C" Soap with rosin
Zein	Casein Protein, vegetable
Zinc	Bonderizing process Catalysts Ceramics, glazed Iron, cast

**NOTE:** Always be sure to look up each of the items in the right hand column, e.g., for abietic acid the following substitutes are given: "Liqro" and rosin. By looking up each of these, in turn, a fuller choice of substitutes is found. Each of the substitutes for *these* substitutes should also be looked up, thus locating additional possible substitutes.



<i>Product</i>	<i>Substitute or Alternative</i>
Zinc (Continued)	Iron filings
	Lacquer coating
	Magnesium
	Metals
	Paints
	Parkerizing process
	Pigments
	Plastics
	Porcelain
	Ternplate
	Varnish coating
	Vulcanized fiber
	Wood
Zinc Chloride	Alum
	Ammonium chloride
	Calcium chloride
	Catalysts
	Creosote
Zinc Hydrosulfite	Hydrogen peroxide
Zinc Oleate	Calcium oleate
	Lead oleate
	Magnesium oleate
Zinc Oxide	Barium sulfate
	"Bolted King White"
	"Pigment 725"
	Titanium dioxide with talc or kaolin
	Whiting
Zinc Perborate	Hydrogen peroxide
	Sodium chlorite

<i>Product</i>	<i>Substitute or Alternative</i>
	Sodium perborate
Zinc Peroxide	Hydrogen peroxide
Zinc Phenolsulfonate	See Zinc sulfocarbolate
Zinc Stearate	Aluminum stearate
Zinc Sulfate	Barium sulfate, purified Graphite Magnesium stearate Stearic acid Stearin Talc Talc with stearic acid Alum, potash
Zinc Sulfocarbolate	Alum Aluminum borotartrate
Zinc Yellow	Zinc tetroxy chromate
Zirconium	Manganese Titanium Vanadium
Zirconium Oxide	Alumina Aluminum silicate Antimony oxide Bismuth salts Lime Magnesia

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<i>Product</i>	<i>Substitute or Alternative</i>
Zirconium Oxide ( <i>Continued</i> )	Pigments
	Sodium antimonate
	Tin oxide
	Titanium dioxide
	Topaz with Calcium fluoride
	Zirconium silicate
Zirconium Silicate	Chromite
	Dolomite, calcined
	Magnesite, calcined
	Tin oxide

# Index



## A

- Abietic acid, 54
- Abrasives, 54, 55
- Absorption, 39
- Absorption bases, 55
- Accroides, Gum, 55
- Acetaldehyde, 55
- Acetamide, 55
- Acetanilide, 55
- Acetic acid, 55, 56
- Acetone, 56
- Acetylene, 56
- Acetylene black, 57
- Acetylene tetrachloride, 57
- Aconite, 57
- Acrylonitrile, 57
- Adeps Lanae, 57
- Adhesion, 24
- Adhesives, 57
- Adipic acid, 58
- Adsorption, 39
- Agar, 58
- Agate, 58
- Agave fiber, 58
- Albumen, 58
- Alcohol, 59
- Aldehyde Resins, 170
- Alkalies, 59
- Alkyd Resins, 60
- Alloys, 60
- Almond Oil, 60
- Aloes, 60
- "Alperox," 60
- "Alpha" Protein, 60
- Alternatives, list of, 52
- Alum, 60
- Alumina, Activated, 61
- Alumina, Fused, 61
- Aluminum, 61-3
- Aluminum Acetate, 63
- Aluminum Boro-Tartrate, 63
- Aluminum Bronze, 63
- Aluminum Chloride, 63
- Aluminum Citrate, 63
- Aluminum Ethylate, 63, 64
- Aluminum Formate, 61
- Aluminum Hydrate, 61
- Aluminum Hydroxide, 61
- Aluminum Oleate, 64
- Aluminum Oxide, 64
- Aluminum Phosphate, 64
- Aluminum Powder, 64
- Aluminum Resinate, 65
- Aluminum Silicate, 65
- Aluminum Stearate, 65
- Aluminum Sulfate, 65, 66
- Aluminum Sulfocarbolate, 66
- Alum, Potash, 60, 61
- Alunite, 66
- Amaranth, 66
- Amber, 66
- Amides, 66
- Amines, 66
- Amine Soaps, 66
- Aminoacetic Acid, 66
- Aminoalcohols, 66
- Ammonia Alum, 67
- Ammonia, Anhydrous, 67
- Ammonia, Aqua, 67
- Ammonium Acetate, 67
- Ammonium Bicarbonate, 67
- Ammonium Carbonate, 67
- Ammonium Chloride, 67

Ammonium Compounds, 67  
 Ammonium Ethyl Phosphate, 111  
 Ammonium Hydroxide, 67  
 Ammonium Lactate, 67  
 Ammonium Phosphate, 68  
 Ammonium Sulfamate, 68  
 Ammonium Sulfate, 68  
 Ammonium Sulfite, 68  
 Ammonium Sulfocyanate, 68  
 Ammonium Thiocyanate, 68  
 Amorphous Wax, 205  
 Amyl Acetate, 68  
 Amyl Alcohol, 68  
 Aniline, 68  
 Aniline Dyes, 106, 107  
 Anise Oil, 69  
 Annatto, 69  
 Anodizing Process, 69  
 Antimony, 69  
 Antimony Lactate, 69  
 Antimony Oxide, 69  
 Antiseptics, 69  
 Apricot Kernel Oil, 69  
 Argon, 69  
 Arrowroot, 69  
 Asbestos, 69, 70  
 Asbestos Board, 70  
 Asphalt, 70  
 Atropine, 70  
 Availability, 5  
 Azeotropic mixtures, 19

## B

Babassu Oil, 70  
 Babbitt, 70  
 Bacterial content 37  
 Balata, 71  
 Balsa Wood, 71  
 Barium, 71  
 Barium Carbonate, 71  
 Barium Chloride, 71  
 Barium Hydroxide, 71  
 Barium Silicofluoride, 72  
 Barium Stearate, 72  
 Barium Sulfate, 72  
 Barium Sulfide, 72  
 Barytes, 72  
 Bauxite, 72  
 Batching Oil, 72  
 Bayberry Wax, 72  
 Beeswax, 72  
 Belladonna, 72  
 Bentonite, 73  
 Benzaldehyde, 73  
 Benzene, 73  
 Benzene Sulfonic Acid, 73  
 Benzine, 73  
 Benzoic Acid, 73  
 Benzoin, 73  
 Benzol, 73  
 Benzoyl Peroxide, 73  
 Benzyl Alcohol, 74  
 Benzyl Benzoate, 74  
 Bergamot Oil, 74  
 Beryllium, 74  
 Beta Naphthol, 74  
 Biacetyl, 74  
 Birch Tar Oil, 71  
 Bismuth, 74  
 Bismuth Subnitrate, 71  
 Bitter Almond Oil, 71  
 Bitumen, 74  
 Blanc Fixe, 74  
 Bleaching Powder, 74  
 Blood Albumen, 75  
 Blood, Human, 75  
 Blood Plasma, 75  
 Boiling point, 18  
 Bone, 75  
 Boneblack, 75  
 Boracic Acid, 75  
 Borax, 75  
 Bordeaux Mixture, 75  
 Boric Acid, 75, 76  
 Boroglyceride, 76  
 Boron Carbide, 76  
 Boron Fluoride, 76  
 Boron Oxide, 76  
 Bort, 76  
 Brass, 76

Brazilwood, 76  
Brea Gum, 76  
Bristles, 76, 77  
British Gum, 77  
Bromeline, 77  
Bromine, 77  
Bronze, 77  
Bronze Powder, 77  
Burning point, 28  
Burnt Sugar Coloring, 192  
Butane, 78  
Butanol, 78  
Burlap, 78  
Butter, 78  
Button Pearl, 155  
Butyl Acetate, 78  
Butyl Acetyl Ricinoleate, 78  
Butyl Alcohol, Normal, 78  
Butyl Alcohol, Tertiary, 78  
Butyl "Carbitol," 79  
Butyl "Cellosolve," 79  
Butylene Glycol, 79  
Butyl Glycollate, 79  
Butyl Lactate, 79  
Butyl Oleate, 79  
Butyl Propionate, 79  
Butyl Stearate, 79  
Butyric Acid, 79

**C**

Cacao Butter, 79  
Cade Oil, 80  
Cadmium, 80  
Cadmium Base Babbitt, 80  
Cadmium Chloride, 80  
Calcium, 80  
Calcium Arsenate, 80  
Calcium Carbonate, 80  
Calcium Chloride, 80  
Calcium Cyanamide, 81  
Calcium Fluoride, 81  
Calcium Gluconate, 81  
Calcium Hypochlorite, 81  
Calcium Levulinate, 81  
Calcium Oleate, 82  
Calcium Oxide, 82  
Calcium Peroxide, 82  
Calcium Phosphate, 82  
Calcium Propionate, 82  
Calcium Resinate, 82  
Calcium Stearate, 82  
Calcium Sulfate, 82  
Calcium Sulfide, 82  
"Calgon," 82  
Camels' Hair, 82  
Camphor, 82, 83  
Camphor Oil, 83  
Camphor Sulfonic Acid, 83  
Candellila Wax, 83  
Candle power, 40  
Cane, 83  
Cane Sugar, 83  
Capric Acid, 83  
Capryl Alcohol, 83  
Caramel Coloring, 83  
"Carbitol," 83, 84  
"Carbitol" Acetate, 84  
Carbolic Acid, 84  
Carbon, Activated, 84  
Carbon Black, 85  
Carbon Brushes, 85  
Carbon Dioxide, 85  
Carbon Disulfide, 85  
Carbon Tetrachloride, 85, 86  
Carborundum, 86  
"Carbowax," 86  
Cardamom Oil, 86  
Carnauba Wax, 86  
Carob Gum, 86  
Carragheen, 86  
Casein, 86, 87  
Cast Iron, 130  
Castor Oil, 87  
Castor Oil, Dehydrated, 87  
Castor Oil, Sulfonated, 192  
Catalysts, 87, 88  
Catechin, 88  
Catechu, 88  
Catgut, 88  
Caustic Potash, 88

- Caustic Soda, 88
- Cedar, Spanish, 88
- Cedarwood Oil, 88
- "Celite," 88
- "Cellophane," 88, 89
- "Cellosolve," 89
- "Cellosolve" Acetate, 89
- "Cellosolve," Phenyl, 157
- Cellulose, 89
- Cellulose Acetopropionate, 90
- Cellulose Esters, 89, 90
- Ceramic Insulators, 90
- Ceramics, 90
- Ceresin Wax, 90
- Cetyl Alcohol, 90
- Chalk, 90
- Charcoal, 91
- Chemical Reactivity, 33
- Cherry Gum, 91
- Cherry Kernel Oil, 91
- China Clay, 91
- China Wood Oil, 91
- Chinese Blue, 91
- Chinese Wax, 91
- Chloramine, 91
- Chlorinated Rubber, 174
- Chlorine, 91
- Chlorobenzene, 91
- Chloroform, 92
- Chlorophyll, 92
- Chloropicrin, 92
- Chlororubbers, 92
- Chlorothymol, 92
- Chloroxylenol, 92
- Cholesterol, 92
- Chondrus, 92
- Chrome Alum, 92
- Chrome/Alumel, 92
- Chrome Orange, 92
- Chrome Steel, 190
- Chrome Vanadium Steel, 190
- Chromic Acid, 92
- Chromic Anhydride, 92
- Chromite, 92
- Chromium, 93
- Chromium Acetate, 92
- Chromium Plating, 93
- Chromium Potassium Sulfate, 93
- Chromium Sulfate, 93
- Chromium Trioxide, 93
- Cinnamon, 93
- Citral, 93
- Citric Acid, 93, 91
- Citronella Oil, 94
- Clay, 94
- Clay, Colloidal, 94
- Clove Oil, 94
- Coal, 94
- Cobalt, 95
- Cobalt Chloride, 95
- Cobalt Magnet Steel, 95, 96
- Cobalt Naphthenate, 95
- Cobalt Oxide, 95
- Cochineal, 96
- Cocoa Butter, 96
- Coconut Oil, 96, 97
- Coconut Oil Soap, 180
- Coconut Oil, Sulfonated, 192
- Cod Liver Oil, 97
- Cod Oil, 97
- Coffee, 97
- Coffee Wax, 97
- Cohesion, 21
- Coin Nickel Alloy, 149
- Colchicine, 97
- Collodion, 98
- Colophony, 98
- Congo, Gum, 98
- Copal, Gum, 98
- Copper, 98
- Copperas, 98
- Copper Chromate, 98
- Copper Naphthenate, 98, 99
- Copper Oxide, 99
- Copper Plating, 99
- Copper Sulfate, 99
- Copper Tungsten, 99
- Cork, 99, 100
- Corn Sugar, 100
- Corn Syrup, 100
- Corundum, 100
- Costs, 47

Cotton, 101  
 Cotton Linters, 101  
 Cotton, Soluble, 101  
 Coumarin, 101  
 Cream of Tartar, 101  
 Creosote, 101  
 Cresol, 101, 102  
 Cresylic Acid, 102  
 Crocus, 102  
 Cryolite, 102  
 Cryoscopic properties, 26  
 Cube Root, 102  
 Cudbear, 102  
 Cumic Acid, 102  
 Cutch, 102  
 Cuttlefish Bone, 102  
 Cyanamide, 102  
 Cyclohexanol, 102  
 Cyclohexanone, 102  
 Cymene, 102

## D

"Decalin," 102  
 Decolorizing Carbon, 102  
 Degras, 103  
 Density, 14  
 Derris, 103  
 Dextrin, 103  
 Dextrose, 103  
 Diacetone, 103  
 Diacetone Alcohol, 103  
 Diacetyl, 103  
 Diamond, Industrial, 103, 104  
 Diamyl Phthalate, 104  
 Diatomaceous Earth, 104  
 Dibenzyl, 104  
 Dibutyl Phthalate, 104  
 Dichloramine, 104  
 Dichlorbenzol, Ortho-, 152  
 Dichlorodiethyl Ether, 104  
 Dichloroethylene, 104  
 Dicresyl Carbonate, 104  
 Dicyanamide, 104  
 Die Castings, 105

Diethyl "Carbitol," 105  
 Diethyl Carbonate, 105  
 Diethylene Glycol, 105  
 Diglycol Glycollate, 105  
 Diglycol Laurate, 105  
 Diglycol Phthalate, 105  
 "Diglycol" Stearate, 105  
 Dioxan, 105  
 Diphenyl Oxide, 105  
 Dispersing properties, 39  
 Divi-Divi, 105  
 Dolomite, 105  
 "Doucil," 105  
 "Dowicides," 106  
 Dragon's Blood, 106  
 "Drierite," 106  
 Driers, 106  
 Drying qualities, 25  
 Ductility, 21  
 Dulcitol, 106  
 "Dupanol," 106  
 "Duriron," 106  
 Dyes, Aniline, 106, 107  
 Dyes, Vat, 107

## E

Ebony, 108  
 Edibility, 30  
 Effect on Skin, Hair, Finger-Nails, 30  
 Efflorescence, 27  
 Egg, 108  
 Egg White, 108  
 Egg Yolk, 108  
 Elasticity, 23  
 Elaterite, 108  
 Electrical conductivity, 41  
 Electrical properties, 41  
 Emery, 108  
 Emulsifiability, 37  
 Emulsifiers, 108, 109  
 Enameled Ware, 109  
 Ergot, 109  
 Esparto Wax, 109



Essential Oils, 109  
 Ester Gum, 109, 110  
 Ethanol, 110  
 Ethanolamine Acetate, 110  
 Ethanolamines, 110  
 Ether, Ethyl, 110, 111  
 Ether, Petroleum, 110  
 Ethyl Acetate, 110  
 Ethyl Alcohol, 110, 111  
 Ethyl Ammonium Phosphate, 111  
 Ethyl Butyrate, 111  
 Ethyl Chloride, 111  
 Ethylene, 111  
 Ethylene Chlorohydrin, 111  
 Ethylenediamine, 111, 112  
 Ethylene Dichloride, 112  
 Ethylene Glycol, 112  
 Ethylene Glycol Monoethyl Ether, 112  
 Ethyl Ether, 110, 111  
 Ethyl Lactate, 111  
 Ethyl Propionate, 111  
 Excelsior, 112  
 Explosiveness, 28

## F

Fatty Acids, 112  
 Fatty Alcohol Sulfated, 192  
 Feel, 26  
 Felt, 112, 113  
 Ferric Sulfate, 113  
 "Ferri-Floc," 113  
 Ferromanganese, 113  
 Ferrous Chloride, 113  
 Ferrous Sulfate, 113  
 Fibers, 113, 114  
 Fibrous Magnesium Silicate, 140  
 Fillers, 115  
 Filter Cloth, 115  
 Finished product, use of the, 48  
 Fire Clay, 115  
 Fish Oils, 115, 116  
 Fish Protein, 167  
 Flash Point, 28

Flavoring Extracts, 116  
 Flax, 116  
 Flax Wax, 116  
 Fleaseed, 116  
 Flexibility, 22  
 Flexibilizing properties, 33  
 "Flexol" Plasticizers, 116  
 Flint, 116  
 Florine, 116  
 Fluorspar, 116  
 Form, 9  
 Formaldehyde, 116, 117  
 Formalin, 117  
 Formamide, 117  
 Formic Acid, 117  
 Formulation, 43  
 Freezing point, 16  
 French Pebbles, 155  
 "Freon," 117  
 Fuller's Earth, 117  
 Fumaric Acid, 117  
 Furfural, 117, 118  
 Furfuryl Alcohol, 118  
 Furoyl Chloride, 118  
 Fusel Oil, 118  
 Fustic, 118

## G

Gallium, 118  
 "Gardinol," 118  
 Garnet, 118  
 Gas, Natural, 118  
 Gas Oil, 118  
 Gasoline, 118, 119  
 Gas, Producer, 119  
 Gelatin, 119  
 Gelling, 15  
 Gilsonite, 119  
 Glass, 119, 120  
 Gluconic Acid, 120  
 Glucose, 120  
 Glue, 120  
 Gluten, 120  
 Glycerin, 120, 121

Glyceryl Chlorohydrin, 122  
 Glyceryl Phthalate, 122  
 Glycine, 122  
 Glycol Diacetate, 122  
 Glycol Glycollate, 122  
 Glycollic Acid, 122  
 Glycol Monoacetate, 122  
 Glycols, 122  
 Glyoxal, 122  
 "Glyptal" Resins, 122  
 Grade or Purity, 7  
 Grapeseed Oil, 122  
 Graphite, 122  
 Gum Accroides, 55  
 Gum Arabic, 123  
 Gum Benzoin, 123  
 Gum Congo, 98  
 Gum Copal, 98  
 Gum Karaya, 123  
 Gum, Locust Bean, 123  
 Gums, 123  
 Gums, Water Dispersible, 123, 124  
 Gum Tragacanth, 123  
 Gut, 124  
 Gutta Percha, 124  
 Gypsum, 124

## H

Hair, 124  
 "Halowax," 124, 125  
 "Hand," Feel or, 26  
 Handling, 42  
 Hardness, 20  
 Hard Rubber, 174, 175  
 Heat, Effect of, 31  
 Heating Power, 40  
 Heliotropin, 125  
 Helium, 125  
 Hematine Extract, 125  
 Hemp, 125  
 Hempseed Oil, 125  
 Heparin, 125  
 Herring Oil, 125  
 Hexamethylenetetramine, 125

Hexamine, 125  
 Hexyl Acetate, 125  
 Hexyl Alcohol, 125  
 Homogeneity, 6  
 Hormones, Sex, 125  
 Horn, 125  
 Horse Hair, 126  
 Hydrobromic Acid, 126  
 Hydrochloric Acid, 126  
 Hydrocyanic Acid, 126  
 Hydrofluoric Acid, 126  
 Hydrofuramide, 126  
 Hydrogen, 126  
 Hydrogen Ion Concentration, 14  
 Hydrogen Peroxide, 126, 127  
 Hydroquinone, 127  
 Hydroxyacetic Acid, 128  
 Hydroxycitronellal, 128  
 Hygroscopicity, 27  
 Hypernic, 128

## I

Ice, 128  
 Iceland Moss, 128  
 India Gum, 128  
 Indigo, 128  
 Indol, 128  
 Inflammability, 28  
 Infusorial Earth, 128  
 Insecticides, 128, 129  
 Insect Wax, 129  
 Interaction with Other Materials,  
     33  
 Invert Sugar, 129  
 Iodine, 129  
 Iridium, 130  
 Irish Moss, 130  
 Iron, 130  
 Iron Blue, 130  
 Iron, Cast, 130  
 Iron Oxide, 130  
 Isinglass, 130  
 Isobutyl p-Aminobenzoate, 130  
 Isophorone, 130

Isopropyl Acetate, 130  
 Isopropyl Alcohol, 130  
 Isopropyl Ether, 131  
 Italian Pumice, 168  
 Italian Talc, 194  
 Ivory, 131  
 Ivory, Vegetable, 131

## J

Japan Wax, 131  
 Jet, 131  
 Jeweler's Rouge, 173  
 Jute, 131

## K

Kaolin, 131  
 Kapok, 132  
 "Karbate," 132  
 Kieselguhr, 132  
 Kyanite, 132

## L

Lacquer, 132  
 Lactic Acid, 132  
 Lactose, 133  
 Lampblack, 133  
 Lanolin, 133  
 Lanolin Alcohols, 133  
 Lard, 133  
 Lard Oil, 133  
 Latex, 133, 134  
 Lauric Acid, 134  
 Lavender Oil, 134  
 Lead, 134  
 Lead Arsenate, 134  
 Lead Azide, 134, 135  
 Lead Chloride, 135  
 Lead Chromate, 135  
 Lead Fulminate, 135  
 Lead Linoleate, 135

Lead Naphthenate, 135  
 Lead Oleate, 135  
 Lead, Red, 135  
 Lead Resinate, 135  
 Lead Wool, 135  
 Leather, 136  
 Lecithin, 136  
 Legal restrictions, 42  
 Lemongrass Oil, 136  
 Lemon Oil, 136  
 Length of fluids, 23  
 "Lethane," 136  
 Levulinic Acid, 136  
 Levulose, 137  
 Licorice Root, 137  
 Lighting Power, 40  
 Lignin Sulfonates, 137  
 Lime, 137  
 Limonene, 137  
 "Lindol," 137  
 Linoleum, 137, 138  
 Linseed Oil, 138  
 Litharge, 138  
 Lithium, 138  
 Lithium Chloride, 137  
 Lithium Hydroxide, 138  
 Locust Bean Gum, 123  
 Logwood, 138  
 Lubricating Oil, 138  
 "Lucite," 138  
 Lycopodium, 138

## M

Madder, 139  
 Magnesia, 139  
 Magnesia, Milk of, 139  
 Magnesite, 139  
 Magnesium, 139  
 Magnesium Carbonate, 139  
 Magnesium Chloride, 139  
 Magnesium Ethylate, 139  
 Magnesium Hydroxide, 139  
 Magnesium Oleate, 140  
 Magnesium Oxide, 140

- Magnesium Peroxide, 139  
Magnesium Resinate, 140  
Magnesium Silicate, Fibrous, 140  
Magnesium Stearate, 140  
Magnetic Nickel Alloy, 149  
Mahogany, 140  
Maize Oil, 140  
Maleic Acid, 140  
Malic Acid, 140  
Malonic Acid, 140  
Manganese, 140  
Manganese Chloride, 140  
Manganese Dioxide, 141  
Manganese Hydroxide, 141  
Manganese Naphthenate, 141  
Manganese Stearate, 141  
Manila Fiber, 141  
Manila Gum, 141  
Manjak, 141  
Mannitol, 141  
Mannitol Borate, 141  
Mannitol Hexanitrate, 141  
Manufacture, Methods of, 46  
Meat, 141  
Melting Point, 16  
Menhaden Oil, 141, 142  
Menthol, 142  
Mercuric Chloride, 142  
Mercury, 142  
Mercury Fulminate, 142  
Mesityl Oxide, 142  
Metaldehyde, 143  
Metallic Coating, Shiny, 143  
Metallic Naphthenates, 148  
Metal Plating, 164  
Metals, 142, 143  
Metal Wire, 143  
Methanol, 143  
Methyl Acetanilide, 143  
Methyl Acetate, 144  
Methyl Acetone, 144  
Methylal, 144  
Methyl Alcohol, 144  
Methylamine, 144  
Methyl Bromide, 144  
Methyl "Cellosolve," 144  
Methyl "Cellosolve" Acetate, 144  
Methyl Cellulose, 144  
Methyl Chloride, 144, 145  
Methylene Chloride, 145  
Methyl Ethyl Ketone, 145  
Methylheptine Carbonate, 145  
Mica, 145  
Microcrystalline Wax, 205  
Milk, 145  
Milk of Magnesia, 139  
Milk Sugar, 146  
Milori Blue, 146  
Mineral Rubber, 146  
Moellen Degras, 146  
Mohair, 146  
Moh's scale of hardness, 20  
Molasses, 146  
Molybdenum, 146  
"Monel," 146  
Monoacetin, 146  
Monoglycollin, 146  
Montan Wax, 147  
Montmorillonite, 147  
Morpholine, 147  
Mother-of-pearl, 147  
Mucic Acid, 147  
Mucin, 147  
Mullite, 147  
Muscovite, 147  
Musk, 147  
Mustard Gas, 147  
Mustard Seed Oil, 148  
Myristic Acid, 148
- N
- Naphtha, 148  
Naphthalene, 148  
Naphthenates, Metallic, 148  
Naphthenic Acid, 148  
Natural Gas, 118  
Natural Resins, 170, 171  
Natural Wax, 205  
Neatsfoot Oil, 148  
"Neoprene," 148  
Nephelin, 148

"Nichrome," 149  
 Nickel, 149  
 Nickel Alloy, Coin, 149  
 Nickel Alloy, Magnetic, 149  
 Nickel Chloride, 149  
 Nickel Oxide, 149  
 Nickel Plating, 149, 150  
 Nicotine, 150  
 "Nipagen," 150  
 Nitre Cake, 150  
 Nitric Acid, 150  
 Nitrobenzene, Substituted, 150  
 Nitrocellulose, 150  
 Nitrogen, 150  
 Nitromannite, 150  
 Nutgalls, ...  
 Nux Vomica, 150  
 "Nylon," 150, 151

## O

Ochre, French, 151  
 Octyl Alcohol, Normal, 151  
 Odor, 12  
 Oiled Silk, 179  
 Oleic Acid, 151  
 Oleyl Alcohol, 151  
 Olive Oil, 151  
 Olive Oil, Sulfonated, 193  
 Onyx, 152  
 Optical properties, 10  
 Orchil Extract, 152  
 Orris Root, 152  
 Orthodichlorbenzol, 152  
 Osage Orange Extract, 152  
 Ouricuri Wax, 152  
 Oxalic Acid, 152  
 Ox-Gall, 152  
 Oxyquinoline Sulfate, 152  
 Ozokerite, 152  
 Ozone, 153

## P

Paints, 153  
 Palmitic Acid, 154

Palm Oil, 153, 154  
 Papain, 154  
 Papaverine, 154  
 Papaya Juice, 154  
 Paper Pulp, 154  
 Parachlormetacresol, 154  
 Parachlormetaxyleneol, 154  
 Paradichlorobenzene, 154  
 Paraffin Oil, 154  
 Paraffin Wax, 154, 155  
 Paratoluenesulfonic Acid, 155  
 Parchment Paper, 155  
 Paris Green, 155  
 Paris White, 155  
 Peach Kernel Oil, 155  
 Pearl, Button, 155  
 Pearl Essence, 155  
 Pebbles, French, 155  
 Pectin, 155, 156  
 Pentachloroethane, 156  
 Pentachlorophenol, 156  
 Pentaerythritol, 156  
 Pentane, 156  
 Peppermint Oil, 156  
 Pepsin, 156  
 Perilla Oil, 156  
 "Perminvar," 156  
 Peroxide of Hydrogen, 156  
 Persic Oil, 156  
 Petrol, 156  
 Petrolatum, 156  
 Petroleum, 156  
 Petroleum Ether, 110  
 pH, 14  
 Phenol, 156, 157  
 Phenol-Formaldehyde Resins, 171  
 Phenolsulfonic Acid, 157  
 Phenothiazine, 157  
 Phenyl "Cellosolve," 157  
 Phenyl Mercuric Nitrate, 157  
 Phenyl Salicylate, 157  
 Phosphoric Acid, 157  
 Phthalic Anhydride, 157, 158  
 Phthalonitrile, 158  
 Phytosterols, 158  
 Pigments, Inorganic, 158, 159

Pigments, "Organic," 159  
Pilchard Oil, 159  
Pinene, 159  
Pine Needle Oil, 159  
Pine Oil, 159, 160  
Pine Oil, Sulfonated, 193  
Pine Tar, 160  
Pipe Clay, 160  
Pitch, 160  
Plaster of Paris, 160  
Plasticity, 21  
Plasticizers, 163, 164  
Plasticizing Properties, 33  
Plastics, 160-163  
Plating, Metal, 164  
Platinum, 164  
"Pliofilm," 164  
Plumbago, 164  
Polymerized Glycol Stearate, 164  
Polystyrene, 164  
Polyvinyl Alcohol, 164  
Porcelain, 164, 165  
Potash, 165  
Potash Alum, 60  
Potassium, 165  
Potassium Alum, 165  
Potassium Bichromate, 165  
Potassium Bitartrate, 165  
Potassium Bromide, 165  
Potassium Carbonate, 165  
Potassium Chlorate, 165  
Potassium Chromate, 165  
Potassium Cyanide, 165  
Potassium Ethylate, 165  
Potassium Ferricyanide, 165  
Potassium Hydroxide, 166  
Potassium Metabisulfite, 166  
Potassium Perchlorate, 166  
Potassium Permanganate, 166  
Potassium Silicate, 166  
Potassium Sulfate, 166  
Preservatives, 166, 167  
Pressure, Effects of, 32  
Producer Gas, 119  
Propane, 167  
Propionic Acid, 167

Proportions, 45  
Propylene Dichloride, 167  
Propylene Glycol, 168  
Propyl Glycolate, 168  
Protein, Fish, 167  
Protein, Soyabean, 168  
Prussian Blue, 168  
Psyllium Seed, 168  
Pumice, Italian, 168  
Purity, Grade or, 7  
Pyrethrum, 168  
Pyridin, 168  
Pyrogalllic Acid, 168  
Pyrogallol, 168, 169  
Pyroligneous Acid, 169  
Pyrophyllite, 169  
Pyroxylin, 169

## Q

Quartz, 169  
Quercitron Bark, 169  
Quicksilver, 169  
Quince Seed, 169  
Quinine, 169  
Quinine Hydrochloride, 169

## R

Radio activity, 41  
Rapeseed Oil, 170  
Rattan, 170  
Rayon, 170  
Rayon Flock, 170  
Red Gum, 170  
Red Lead, 170  
Red Oil, 170  
Red Oil, Sulfonated, 193  
Requirements, Substitute, 4  
Resins, Aldehyde, 170  
Resins, Alkyd, 60  
Resins, Natural, 170, 171  
Resins, Phenol-Formaldehyde, 171  
Resins, Synthetic, 171

Resorcinol, 171  
 Restrictions, Legal, 42  
 Rope, 171  
 Rosemary Oil, 172  
 Rose Oil, 172  
 Rosin, 172  
 Rosin Oil, 172  
 Rosin Soap, 172  
 Rotenone, 172  
 Rottenstone, 172  
 Rouge, Jewler's, 173  
 Rubber, 173, 174  
 Rubber Cement, 174  
 Rubber, Chlorinated, 174  
 Rubber, Hard, 174, 175  
 Rubber, Sponge, 175  
 Rubber, Synthetic, 175

## S

Saccharic Acid, 176  
 Saccharin, 176  
 Saffron, 176  
 Sage, 176  
 Sago, 176  
 Salicylic Acid, ...  
 Sand, 176  
 "Santochlor," 176  
 Santonin, 176  
 "Santophen," 176  
 Saponin, 176  
 Sapphire, 177  
 Sardine Oil, 177  
 Sassafras Oil, 177  
 Sebacic Acid, 177  
 Seed-Lac, 177  
 Selenium, 177  
 Selenium Dioxide, 177  
 Sesame Oil, 177  
 Sex Hormones, 125  
 Sheep Gut, 177  
 Sicilian Sumac, 194  
 Shellac, 178  
 Silica, 178  
 Silica Bronze, 178

Silica Gel, 178  
 Silicate of Soda, 178  
 Silicon Carbide, 178  
 Silicon Tetrachloride, 179  
 Silk, 179  
 Silk, Oiled, 179  
 Silk, Varnished, 179  
 Silver, 179  
 Silver Nitrate, 179  
 Silver Proteinate, 179  
 Sisal, 179  
 Slipperiness, 25  
 Soap Bark, 180  
 Soap, Coconut Oil, 180  
 Soaps, 180  
 Soapstone, 180  
 Soda Ash, 180  
 Sodium, 181  
 Sodium Abietate, 181  
 Sodium Acetate, 181  
 Sodium Acid Sulfate, 181  
 Sodium Acid Sulfite, 181  
 Sodium Alginate, 181  
 Sodium Alkyl Sulfate, 181  
 Sodium Aluminate, 181  
 Sodium Antimonate, 181  
 Sodium Antimony Fluoride, 181  
 Sodium Arsenite, 181  
 Sodium Benzoate, 182  
 Sodium Bichromate, 182  
 Sodium Bisulfite, 182  
 Sodium Borate, 182  
 Sodium Carbonate, 182  
 Sodium Caseinate, 182  
 Sodium Cellulose Gycollate, 182  
 Sodium Chlorate, 182  
 Sodium Chlorite, 182  
 Sodium Diacetate, 182  
 Sodium Ethylate, 182  
 Sodium Fluoride, 182, 183  
 Sodium Formate, 183  
 Sodium Glycollate, 183  
 Sodium Hexametaphosphate, 183  
 Sodium Hydrosulfite, 183  
 Sodium Hydroxide, 183  
 Sodium Hypochlorite, 183

- Sodium Hyposulfite, 183  
 Sodium Lactate, 183  
 Sodium Lauryl Sulfate, 183  
 Sodium Lignosulfonate, 183  
 Sodium Manganate, 183  
 Sodium Metasilicate, 183  
 Sodium Orthosilicate, 183  
 Sodium Perborate, 183  
 Sodium Perchlorate, 184  
 Sodium Peroxide, 184  
 Sodium Propionate, 184  
 Sodium Pyrophosphate, 184  
 Sodium Resinate, 184  
 Sodium Silicate, 184  
 Sodium Silicofluoride, 184  
 Sodium Stearate, 184  
 Sodium Sulfate, 184  
 Sodium Tetraborate, 184  
 Sodium Uranate, 184  
 Sodium Vanadate, 185  
 Solder (Lead-Tin), 185  
 Solubility, 19  
 Soluble Cotton, 101  
 Solvency, 32  
 Solvents, 185-187  
 Sorbitol, 188  
 Spanish Oxide, 188  
 Specific Gravity, 14  
 Spermaceti, 188  
 Sperm Oil, 188  
 Sponge Rubber, 175  
 Sponges, 188  
 Spruce, 188  
 Stability, 35  
 Stainless Steel, 188  
 Starch, 188  
 Starch Acetate, 189  
 Stearic Acid, 189  
 Stearin, 189  
 Stearyl Alcohol, 189  
 Steel, 189, 190  
 Steel, Chrome, 190  
 Steel, Chrome Vanadium, 190  
 Steel Pivots, 190  
 Steel; Stainless, 190  
 Stickiness, 23  
 Storax, 191  
 Styrene, 191  
 Sublimation, 17  
 Substituted Nitrobenzene, 150  
 Substitutes, List of, 52  
 Succinic Acid, 191  
 Sucrose, 191  
 Sucrose Acetate, 191  
 Suet, 191  
 Sugar, 191, 192  
 Sugar Cane Wax, 192  
 Sugar Coloring, Burnt, 192  
 Sulfated Fatty Alcohol, 192  
 Sulfonated Castor Oil, 192  
 Sulfonated Coconut Oil, 192  
 Sulfonated Olive Oil, 193  
 Sulfonated Pine Oil, 193  
 Sulfonated Red Oil, 193  
 Sulfonated Tallow, 193  
 Sulfur, 193  
 Sulfur Dioxide, 193  
 Sulfuric Acid, 193, 194  
 Sumac, Sicilian, 194  
 Sunflower Oil, 194  
 Surface Tension, 38  
 "Syntans," 194  
 Synthetic Resins, 171  
 Synthetic Rubber, 175  
 Synthetic Wax, 205  
 Syrup, 194
- T
- Talc, 194  
 Talc, Italian, 194  
 Tallow, 195  
 Tallow Oil, 195  
 Tallow, Sulfonated, 193  
 Tannic Acid, 195  
 Tannin, 195, 196  
 Tantalum, 196  
 Tapioca, 196  
 Tartar Emetic, 196  
 Tartaric Acid, 196, 197  
 Taste, 13



Tea, 197  
 Tea Seed Oil, 197  
 "Tegosept," 197  
 Tellurium, 197  
 Tenacity, 21  
 Testing of Materials, 49  
 Tetrachlorethane, 197  
 Tetrachloroethylene, 197  
 Tetrahydrofuryl Alcohol, 197  
 "Tetralin," 197  
 Thermal Changes, 31  
 Thermal Conductivity, 41  
 Thickeners, 197-199  
 Thinner's, 199  
 Thixotropic tendencies, 15  
 Thyme Oil, 199  
 Thymol, 199  
 Tin, 199  
 Tin Ammonium Chloride, 200  
 Tin Base Babbitt, 200  
 Tin Bronze, 200  
 Tin Oleate, 200  
 Tin Oxide, 200  
 Titanium, 200  
 Titanium Dioxide, 200  
 Titanium Sulfate, 200  
 Titanium Tetrachloride, 200  
 Toluol, 200, 201  
 Tonka Beans, 201  
 Toxicity, 29  
 Triacetin, 201  
 Tributyl Phosphate, 201  
 Trichloroacetic Acid, 201  
 Trichlorethylene, 201  
 Tricresyl Phosphate, 201, 202  
 Triethanolamine, 202  
 Trioxymethylene, 202  
 Tripoli, 202  
 Trisodium Phosphate, 202  
 Tritolyl Phosphate, 202  
 Tung Oil, 202  
 Tungsten, 202, 203  
 Turmetic, 203  
 Turpentine, 203  
 Turpentine, Venice, 204

## U

Uniform Replacement, 7  
 Urea, 203  
 Use of the Finished Product, 48  
 Use of the List of Substitutes, 53

## V

Vanadium, 203, 204  
 Vanadium Pentoxide, 204  
 Vapor Pressure, 17  
 Varnish, 204  
 Varnished Silk, 179  
 Vat Dyes, 107  
 Vegetable Oils, 204  
 Venice Turpentine, 204  
 Vermilion Red, 204  
 Vinegar, 204  
 "Vinyon," 204  
 "Viscose," 204  
 Viscosity, 15  
 "Vuepak," 204  
 Vulcanized Fiber, 204, 205

## W

Walnut Wood, 205  
 Water Dispersible Gums, 123, 124  
 Wax, Amorphous, 205  
 Wax, Microcrystalline, 205  
 Wax, Natural, 205  
 Wax, Synthetic, 205  
 Wax, Yellow, 207  
 Wetting Agents, 205, 206  
 Whale Oil, 206  
 White Wax, 206  
 Whiting, 206  
 Wood Alcohol, 206  
 Wood Pulp, 206  
 Wool, 206, 207  
 Wool Grease, 207

## X

Xylene, 207  
 Xylol, 207

**Y**

Yacca Gum, 207  
Yellow Wax, 207

**X**

Zein, 207  
Zinc, 207, 208  
Zinc Chloride, 208  
Zinc Hydrosulfite, 208

Zinc, Oleate, 208  
Zinc Oxide, 208  
Zinc Perborate, 208  
Zinc Peroxide, 209  
Zinc Phenolsulfonate, 209  
Zinc Sulfate, 208  
Zinc Sulfocarbolate, 209  
Zinc Yellow, 209  
Zirconium, 209  
Zirconium Oxide, 209, 210  
Zirconium Silicate, 210



